

F. W. MINCHIN,
Litchfield, Ct.

[98-017]

B. b. Bass. Litchfield Cornet

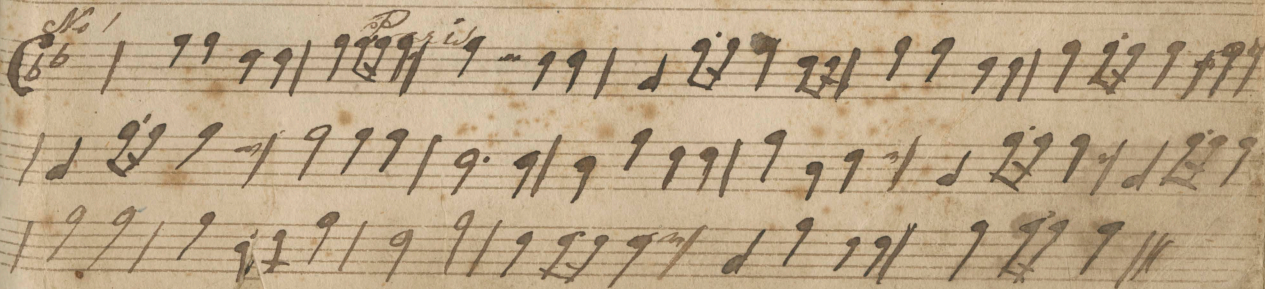
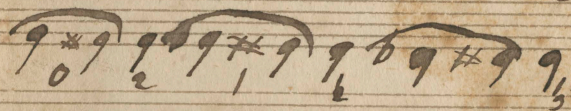
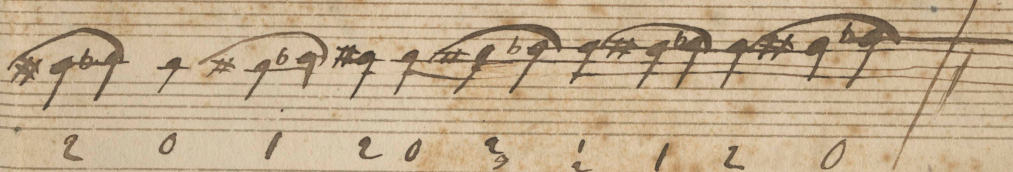
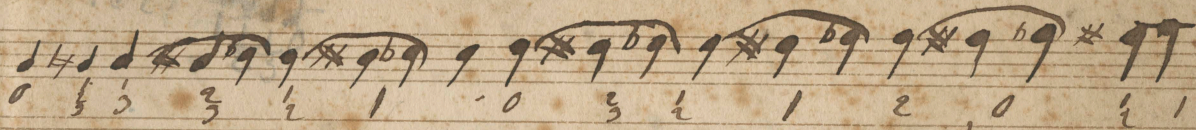
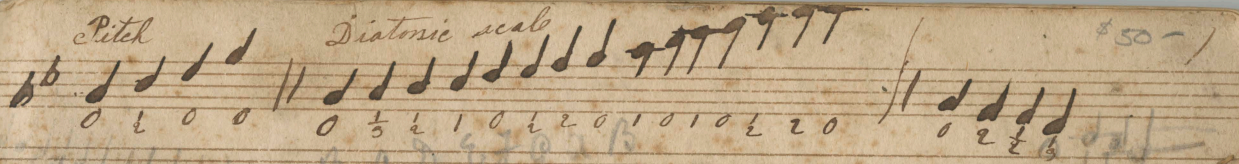
Band

J. Lyman Sharp

Pitch

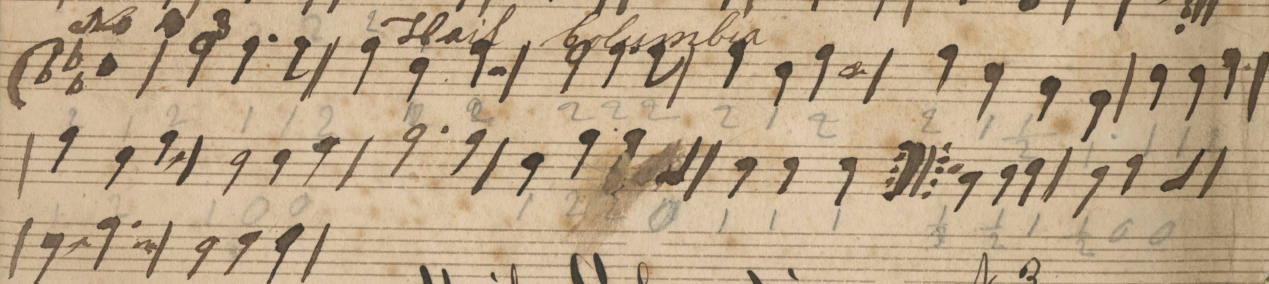
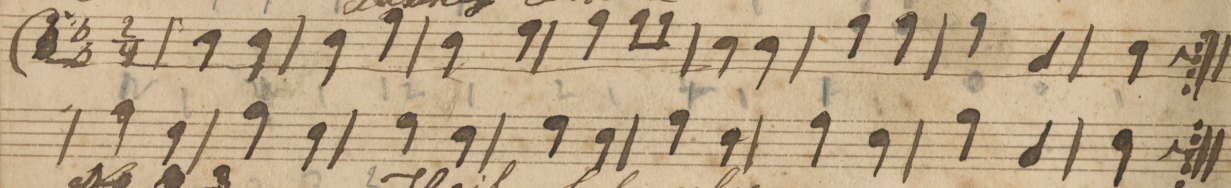
Diatonic scale

\$50 -



2 No 2

Yankee Doodle




Hail Columbia.

A 3.



V. Bull.

3 $\frac{2}{4}$ *Q. Step.* No. 4.



D.C.

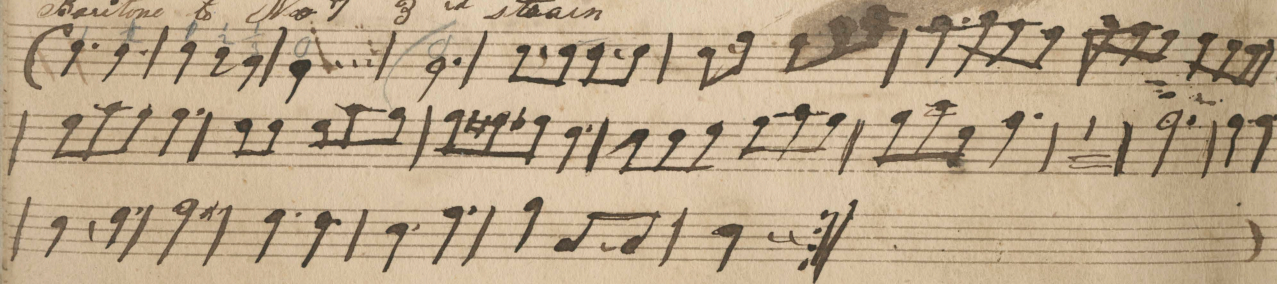
Q. Step No. 5



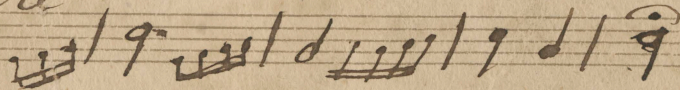
Hail to the Chief No. 6.



Baritone & No 7 3 d stacc



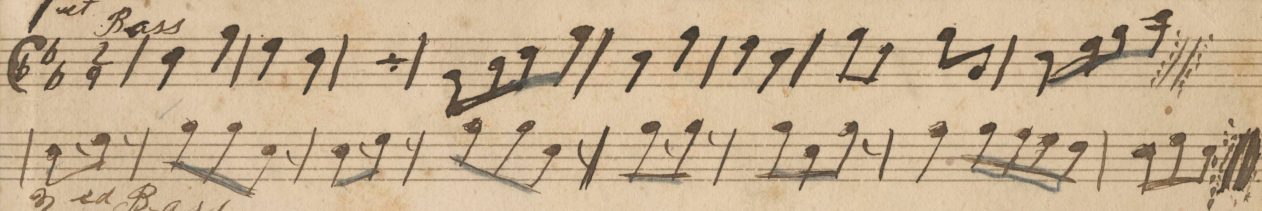
Salute



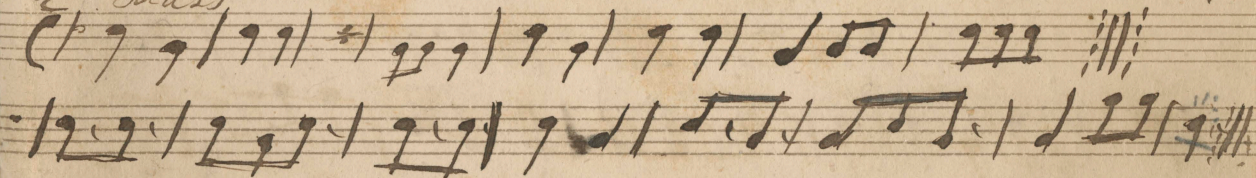
No 8

Tullers Hornpipe

1st Bass

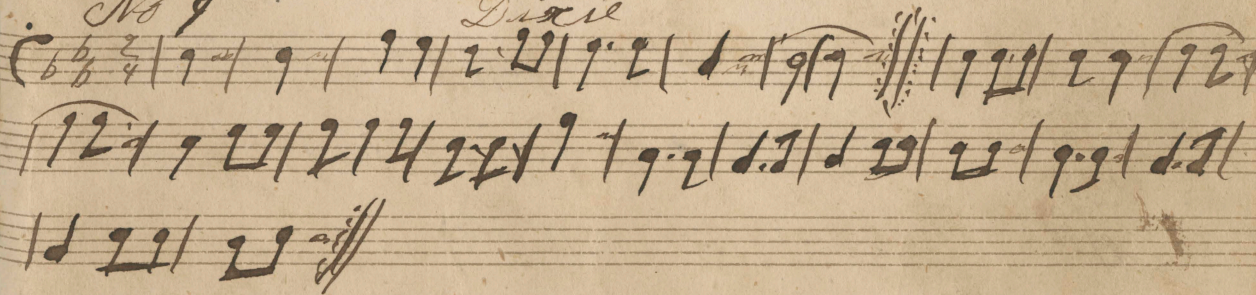


2nd Bass



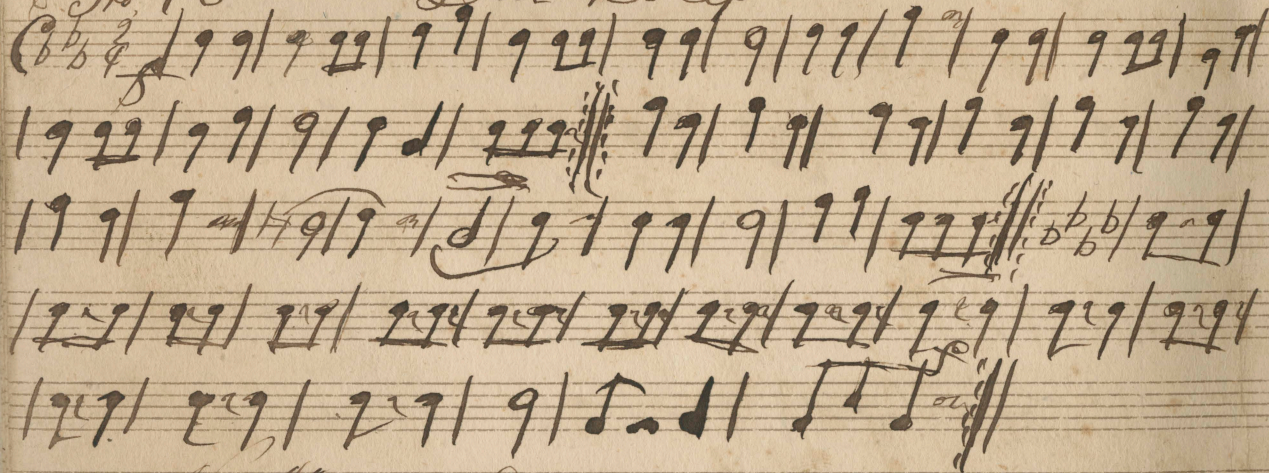
No 9

Dixie



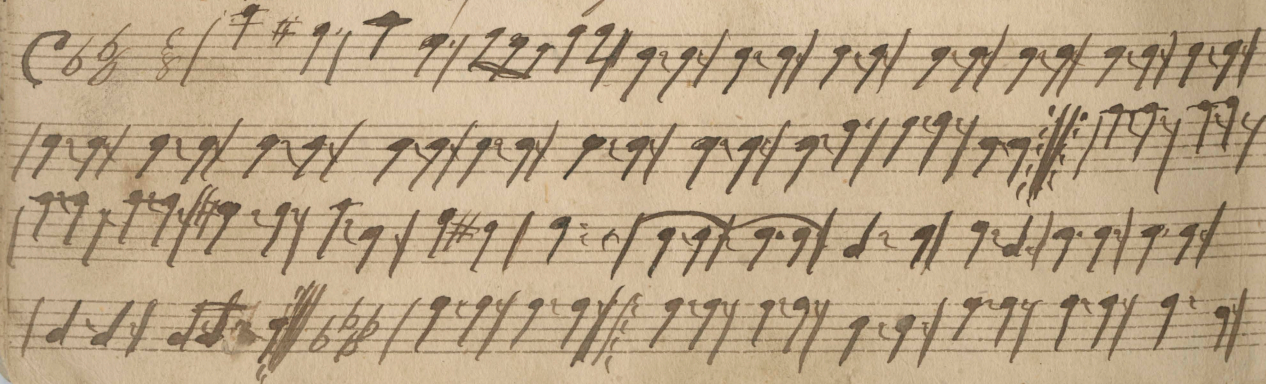
No 10

Quickstep



No 11

Lampa



17 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

No 12. Walze No 12.

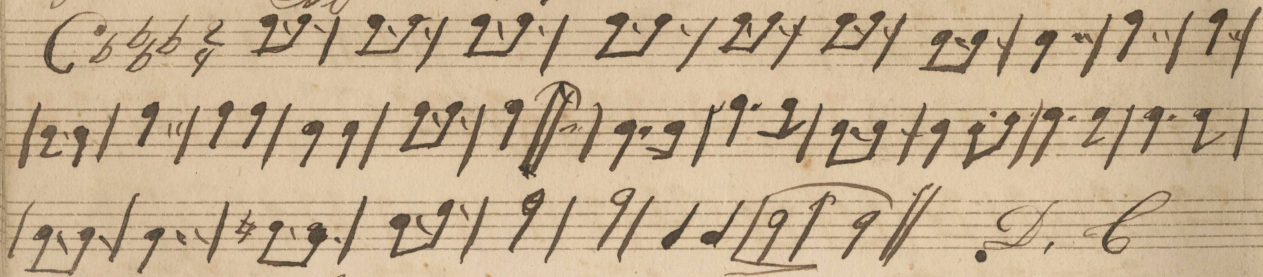
C6b6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

No 13. Walze

C6b6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

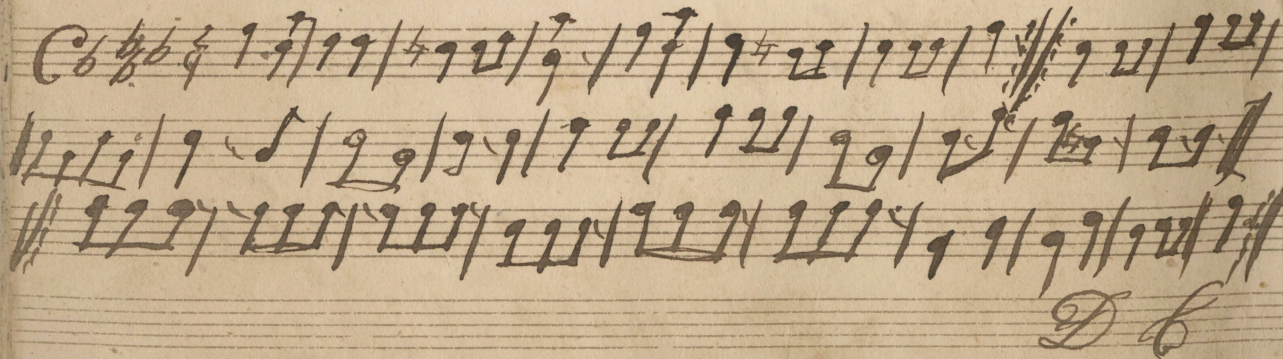
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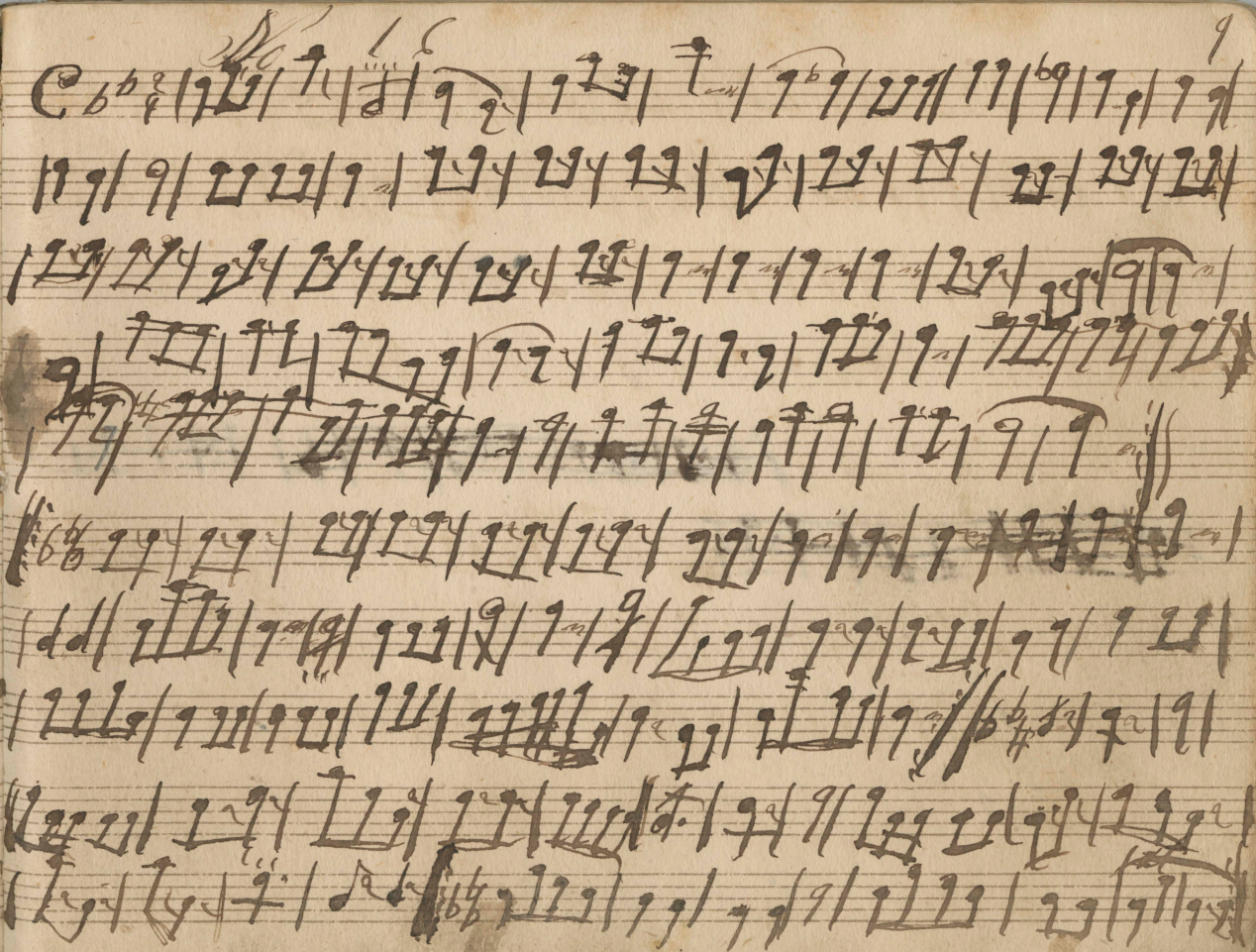
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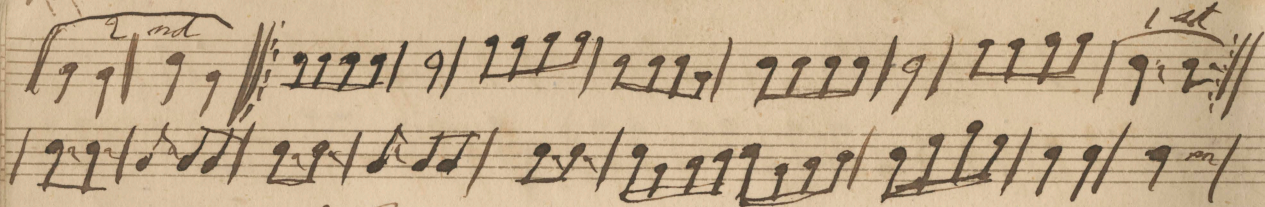


No 15

Zuckstep



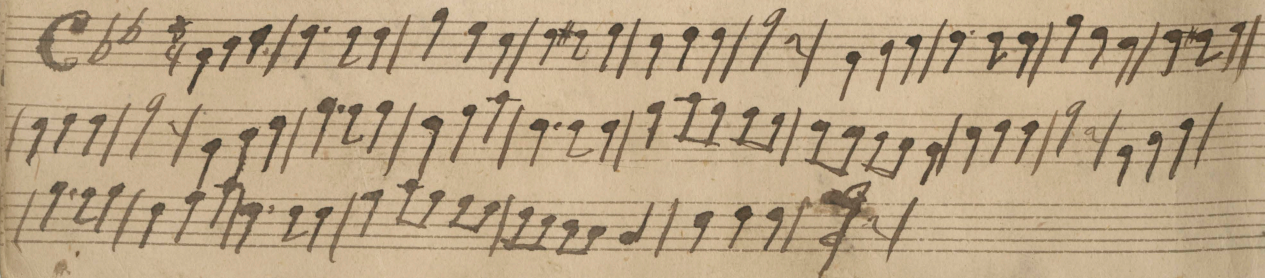




No 17 scenes that are brightest

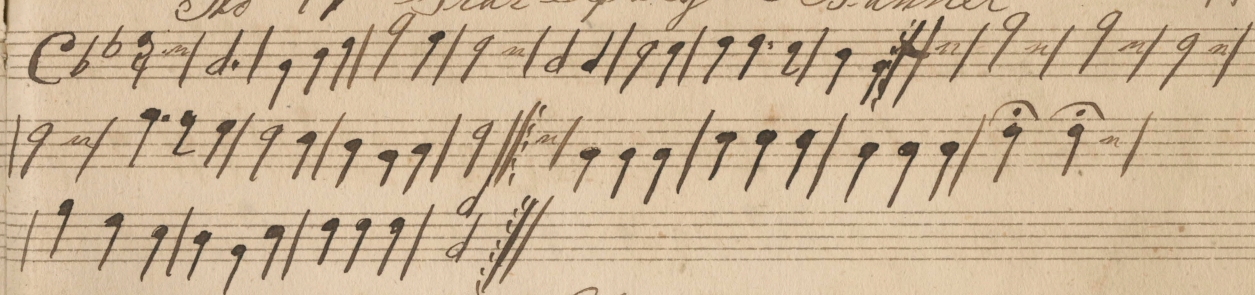


No 18 America

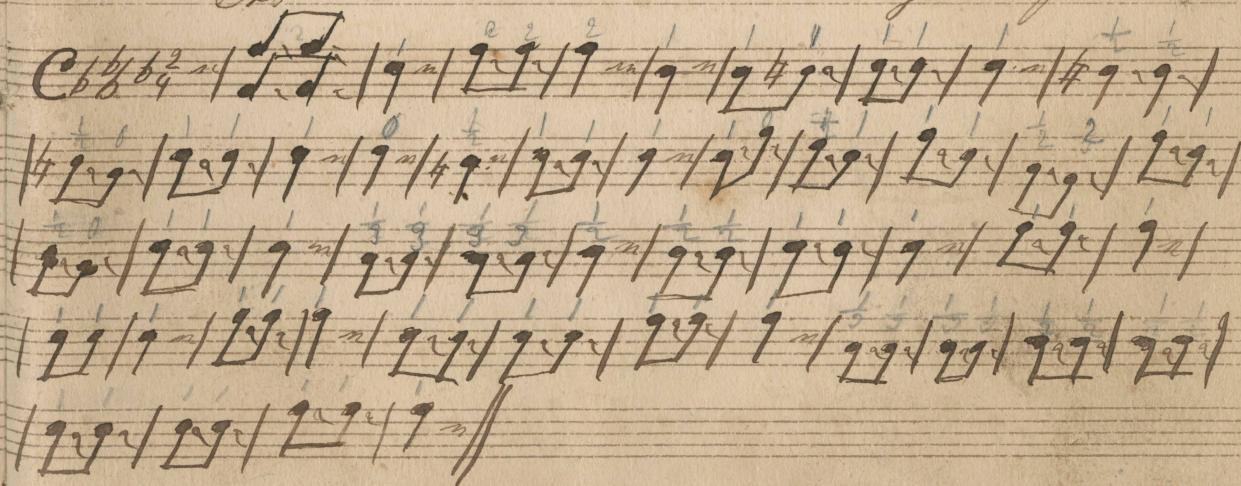


No 19 Star Spangled Banner

11

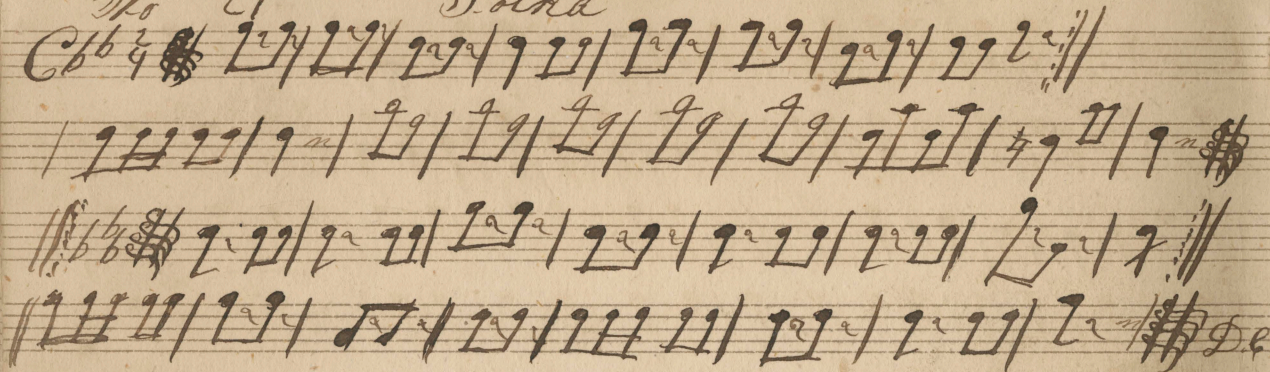


No 20 Columbia the gem of the ocean



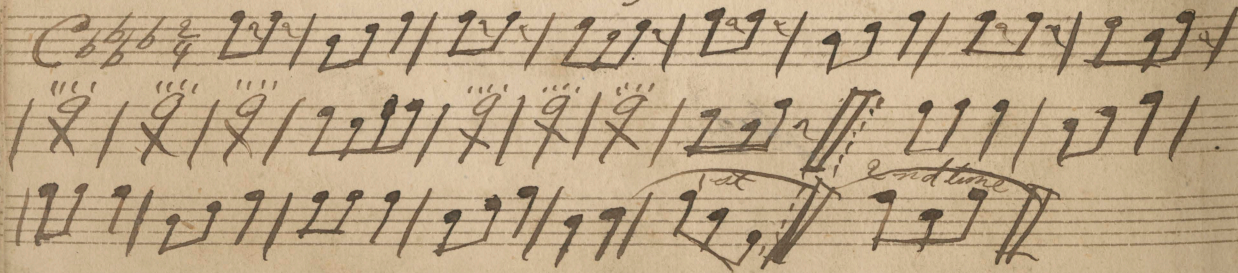
12 No 21

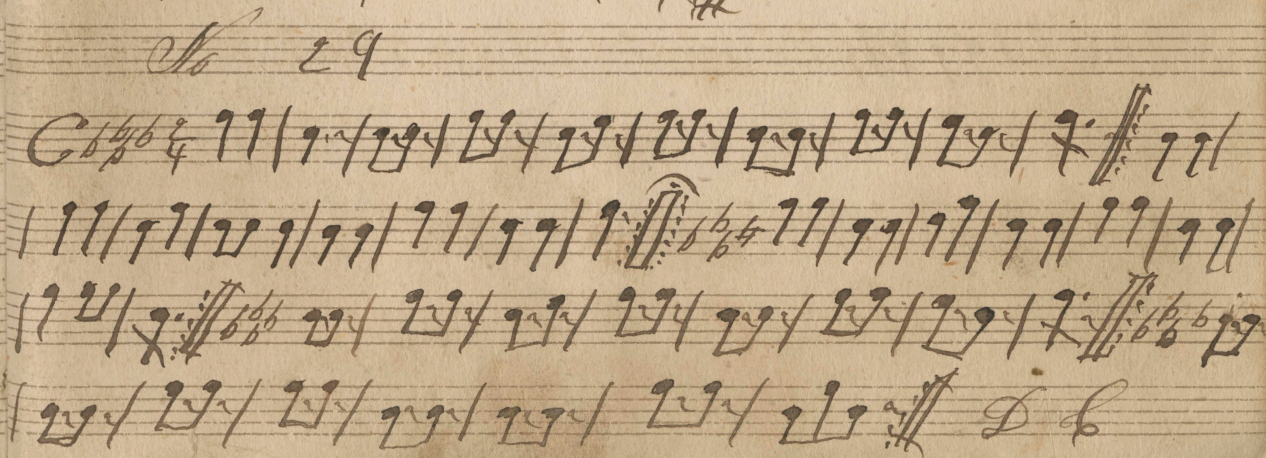
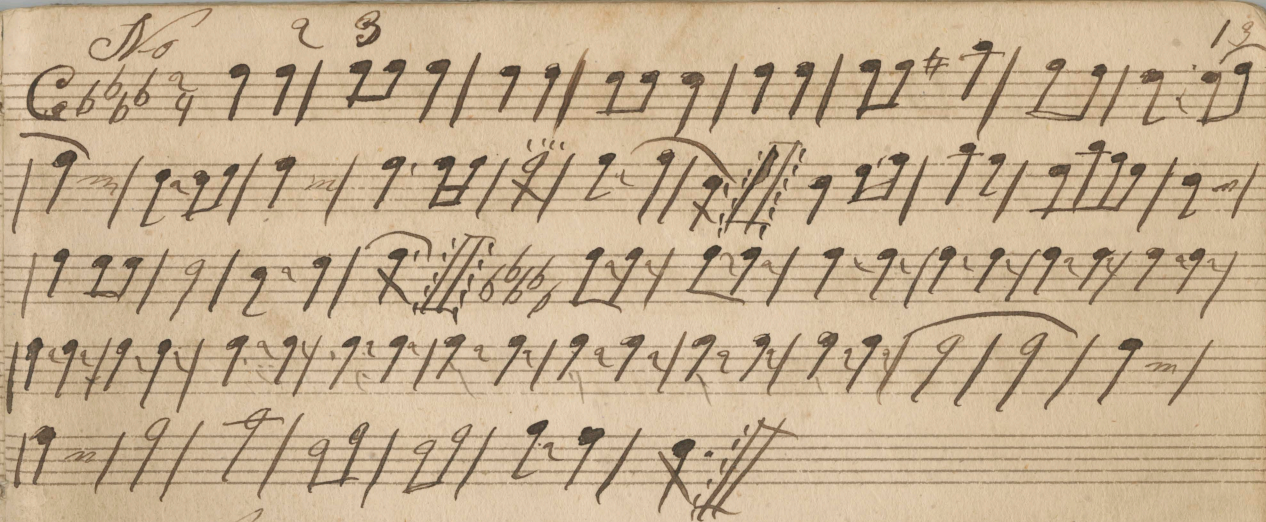
Polka



No 22 Nancy Hill

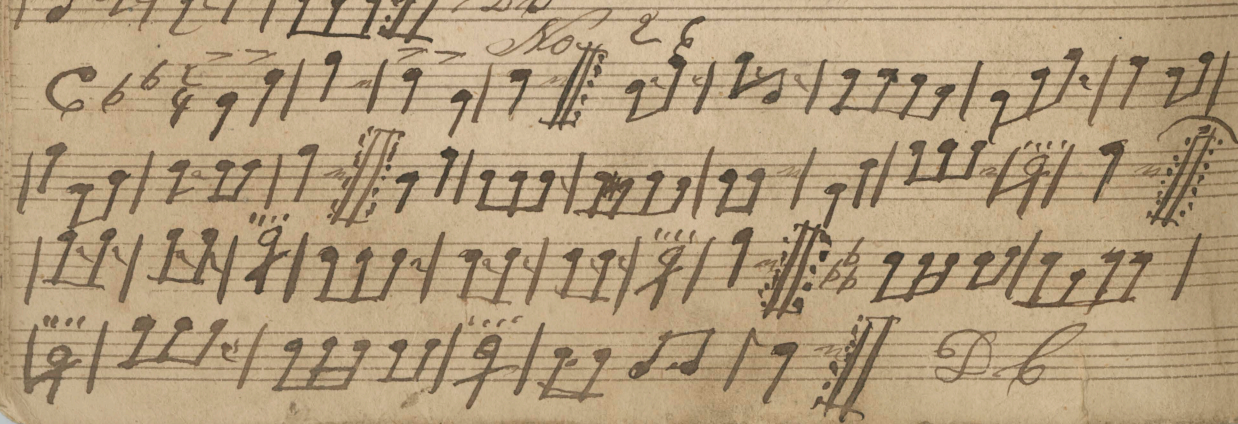
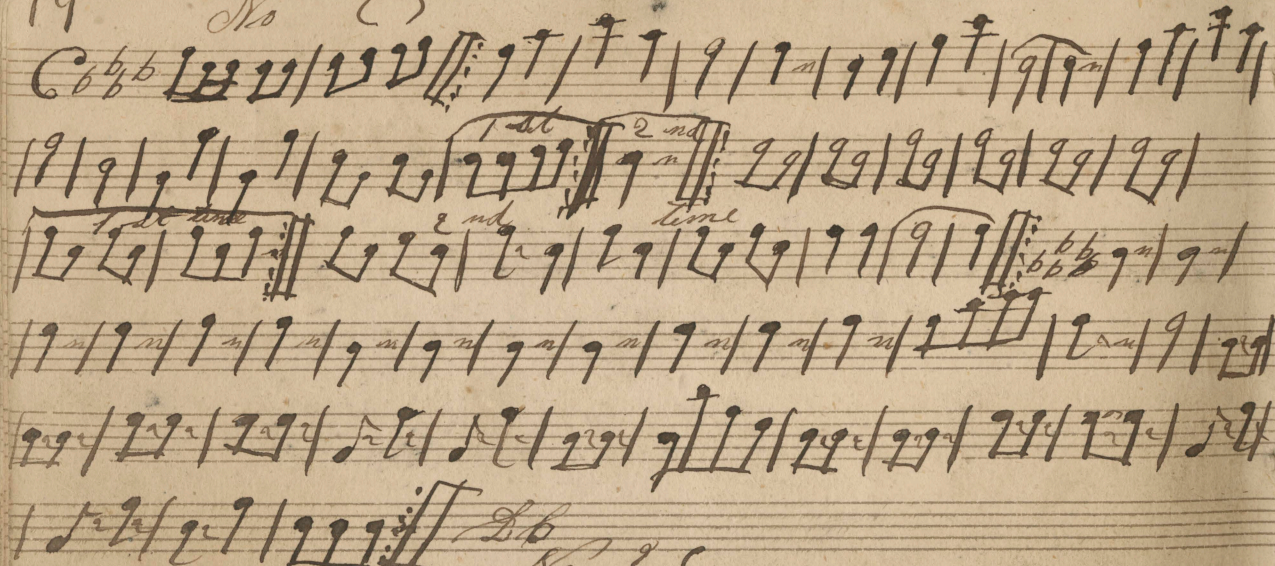
D. C.





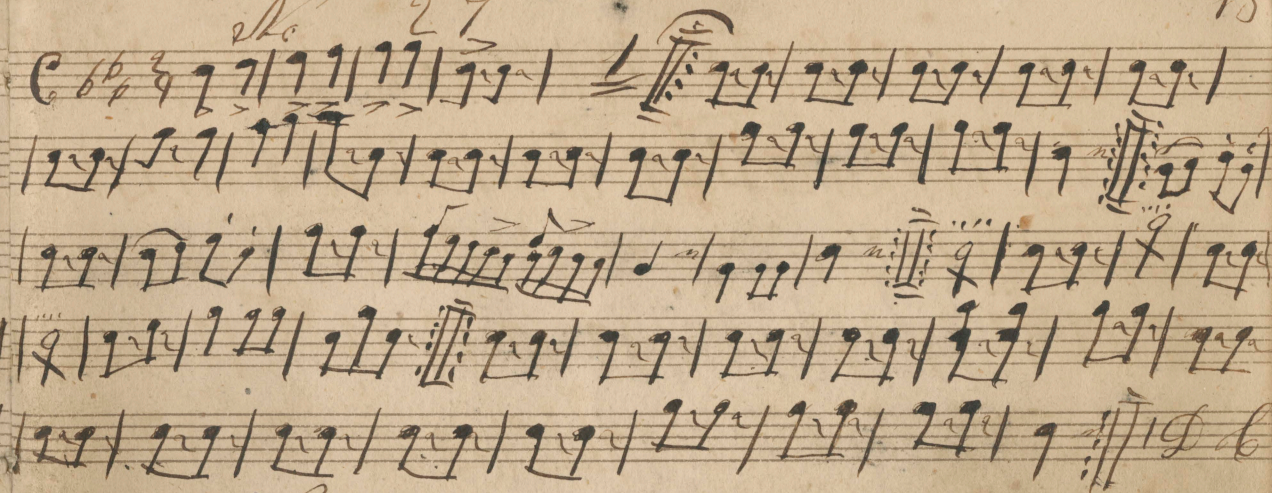
19

No 25

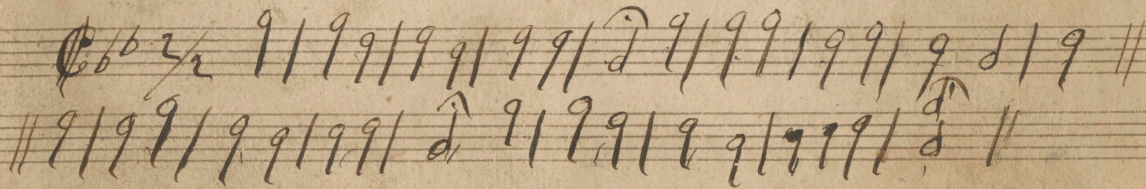


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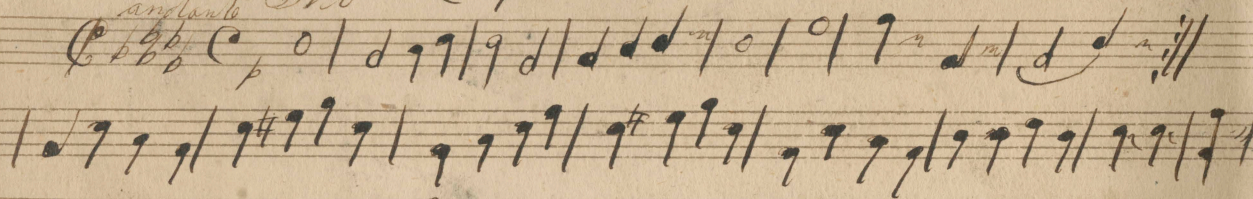
18



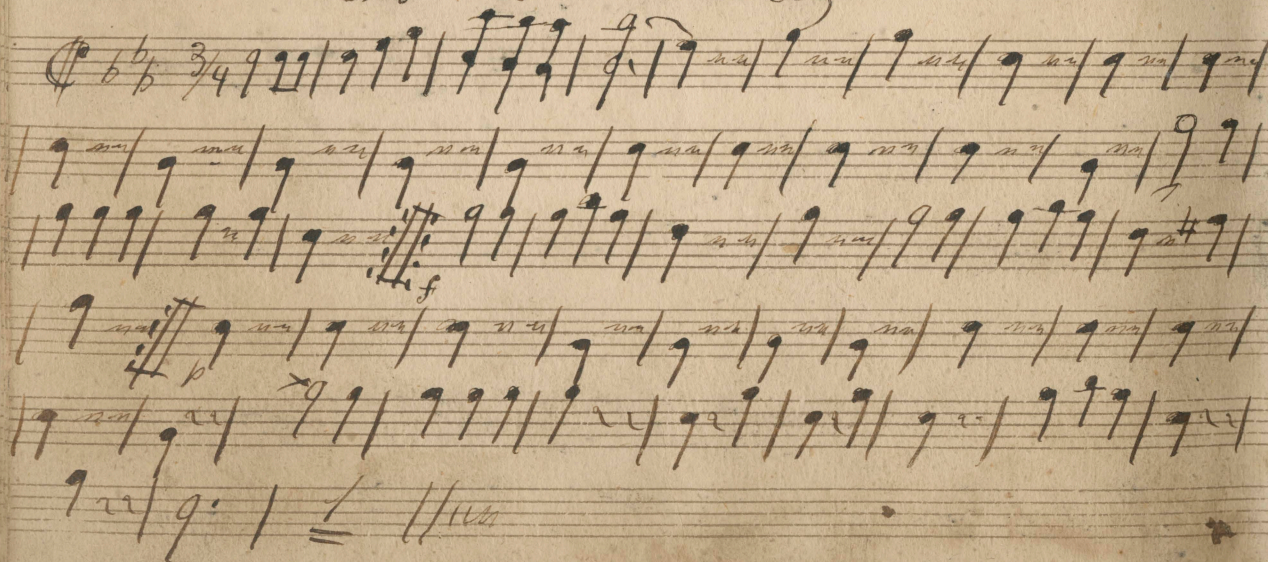
No 28 Old Hundred



Andante No 29

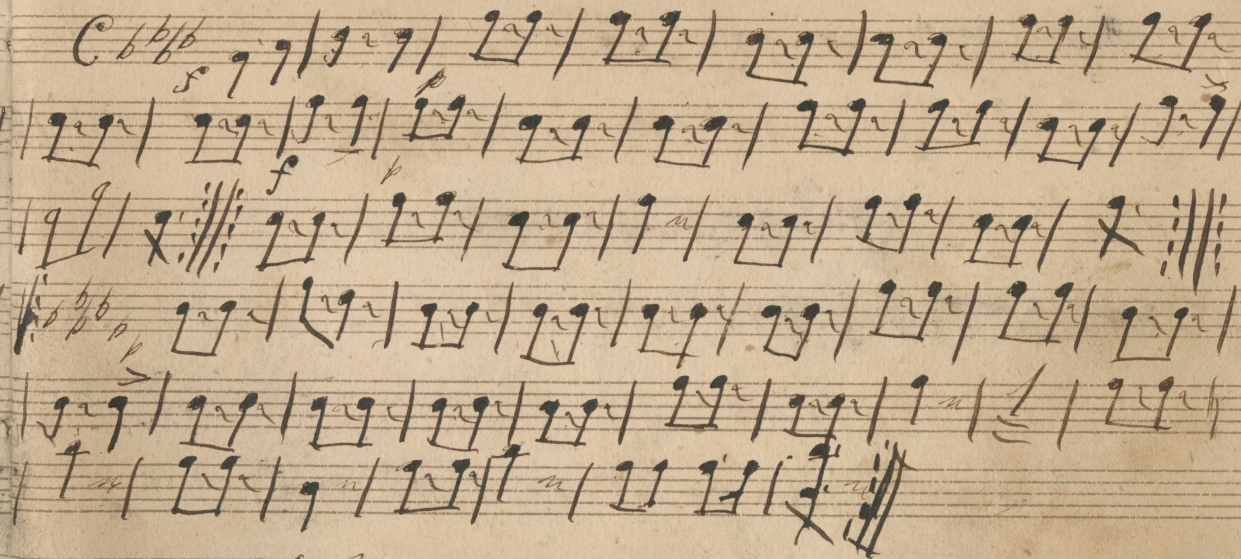


No. 30 Waltz

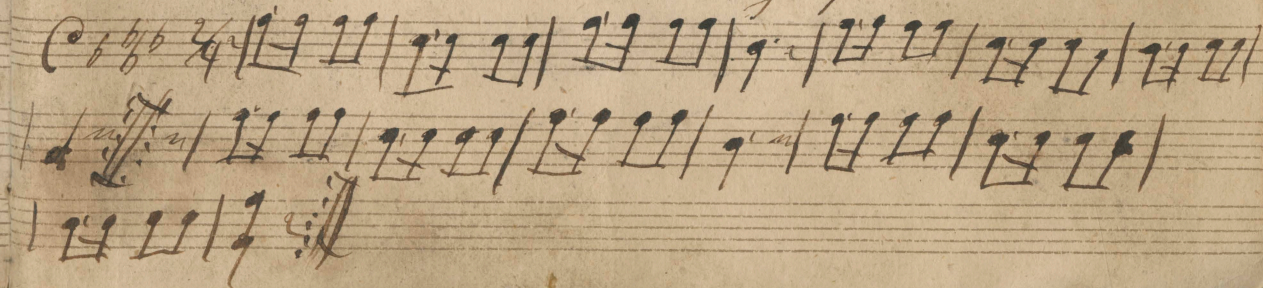


No 31

17



No 32 Old Langsyne



18

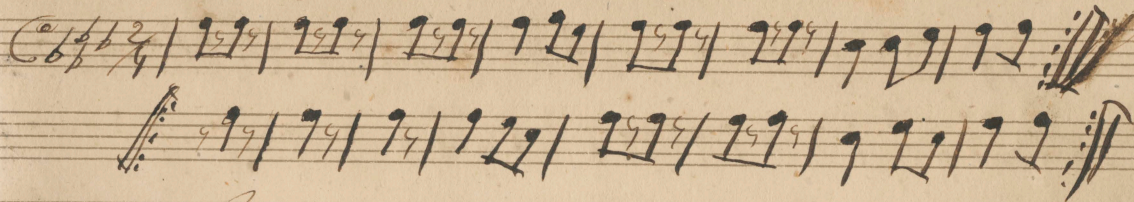
No 33

Waltze

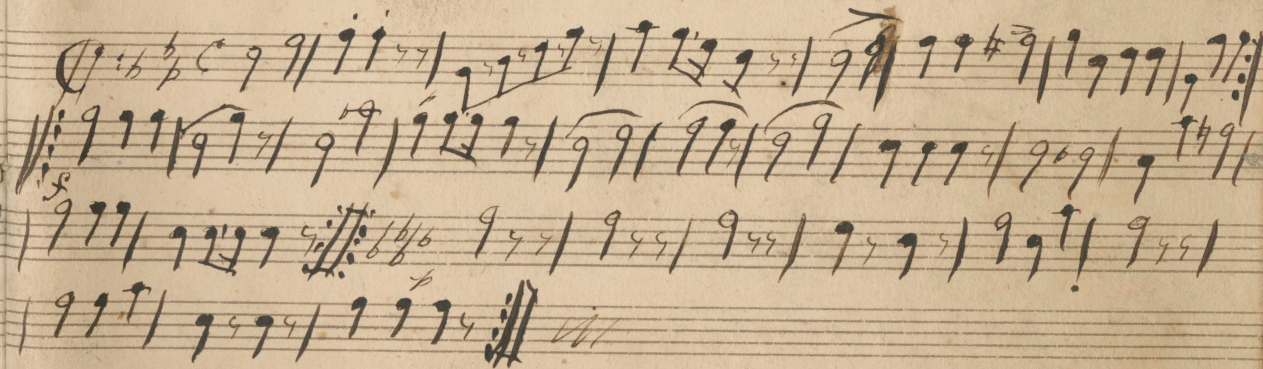
The image shows a handwritten musical score on aged paper. The title 'Waltze' is written in a cursive hand at the top right. The score is divided into two systems. The first system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second system also consists of five staves, beginning with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes similar musical notation and dynamic markings. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.

No 35 The girl I left behind me

19



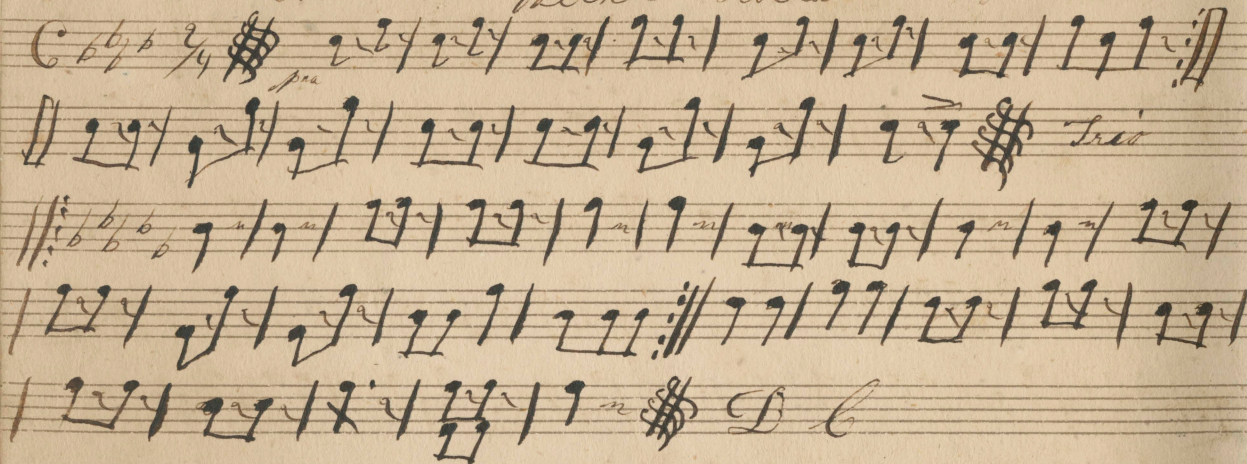
No 36



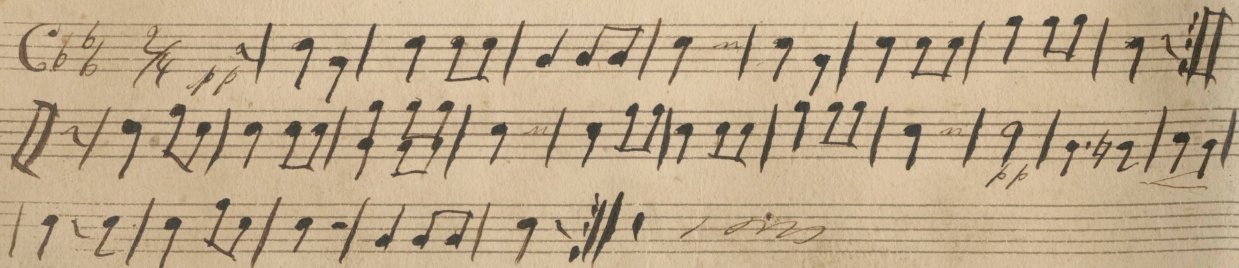
20

No 37 Wecker Polka

By Muller

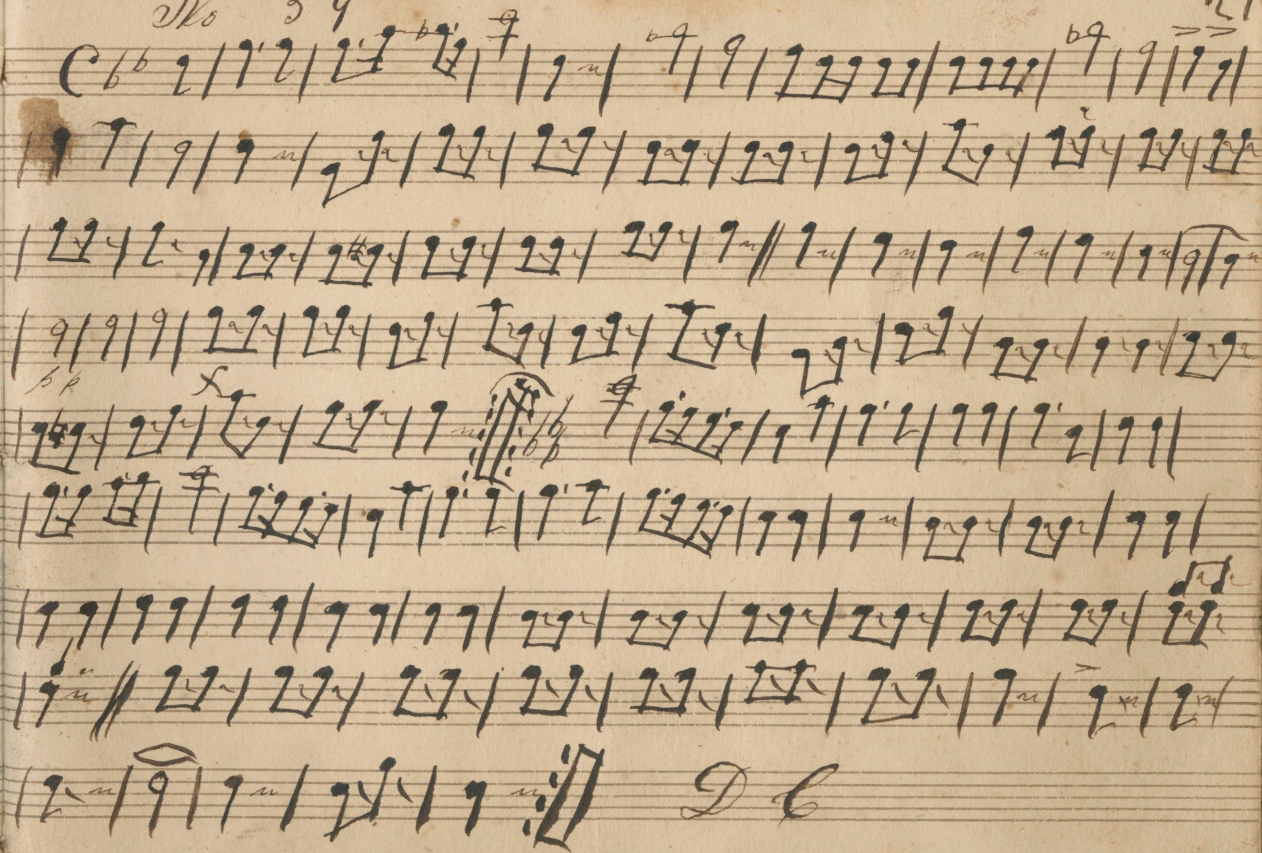


No 38 Sweet Home

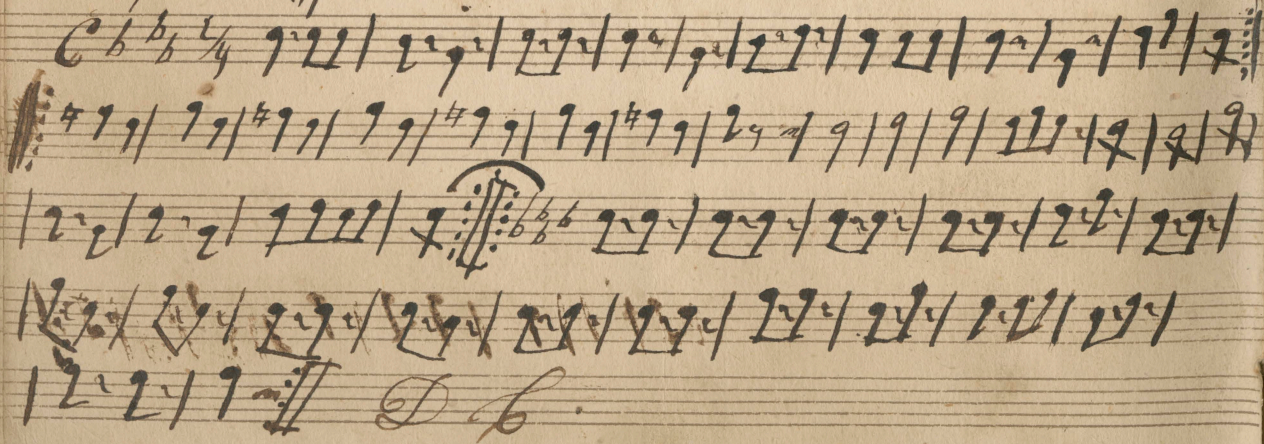
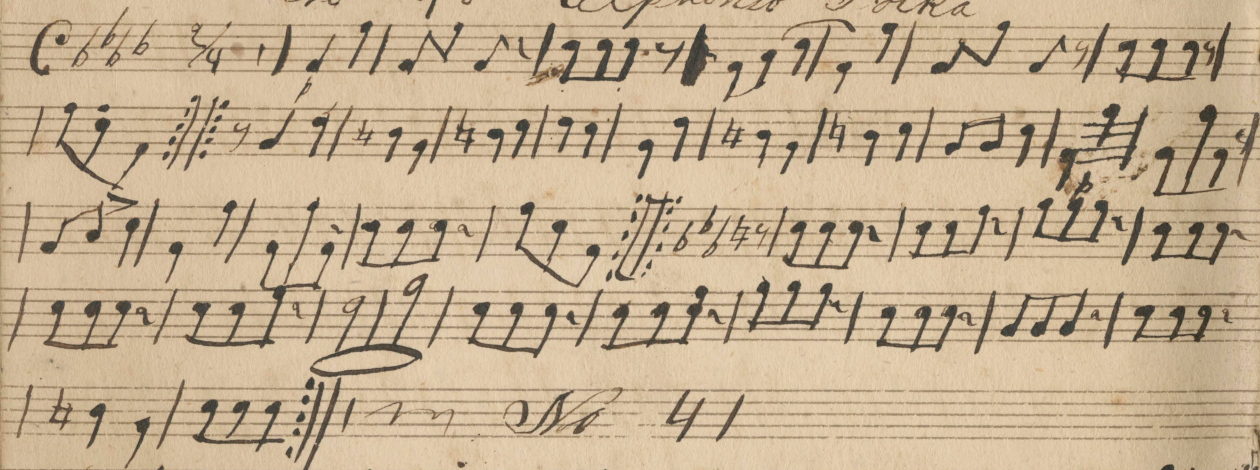


No 39

21

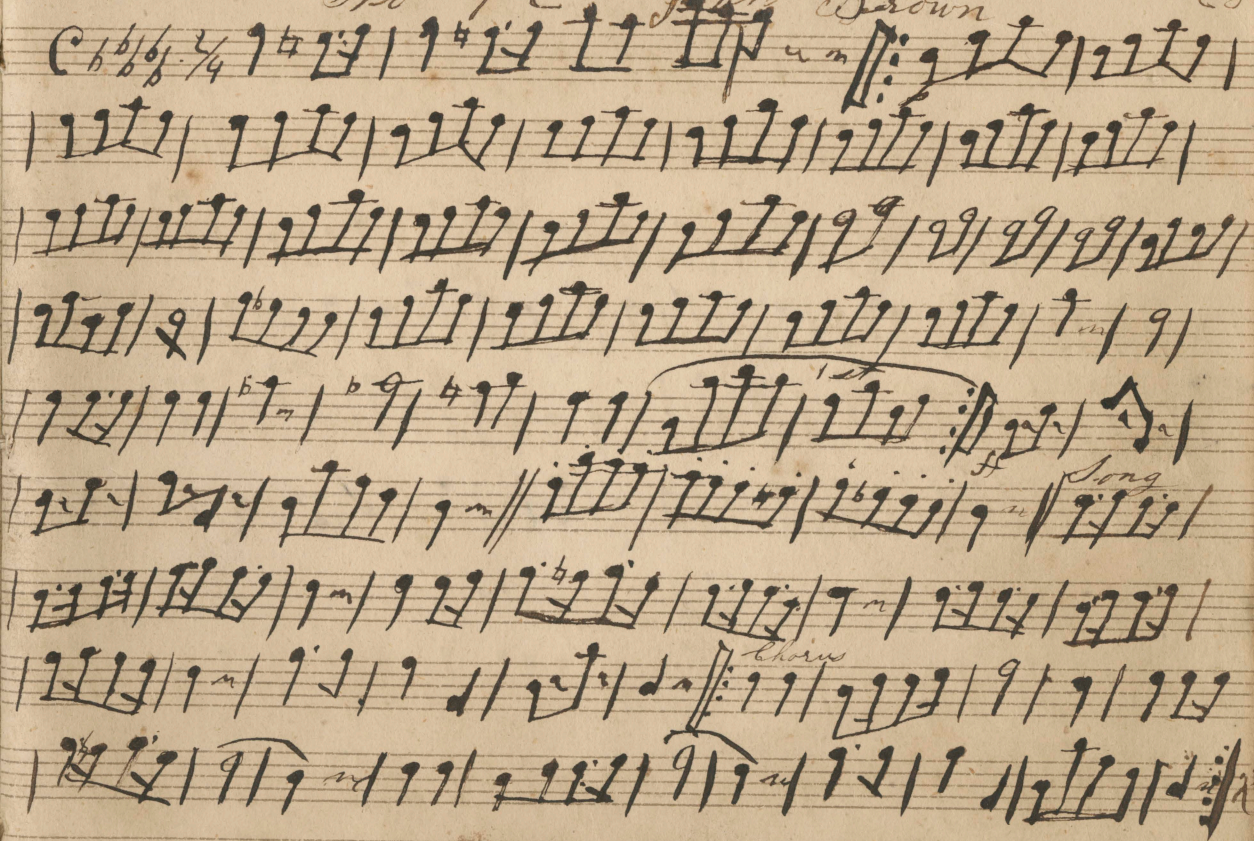


No 40 Alphonso Polka

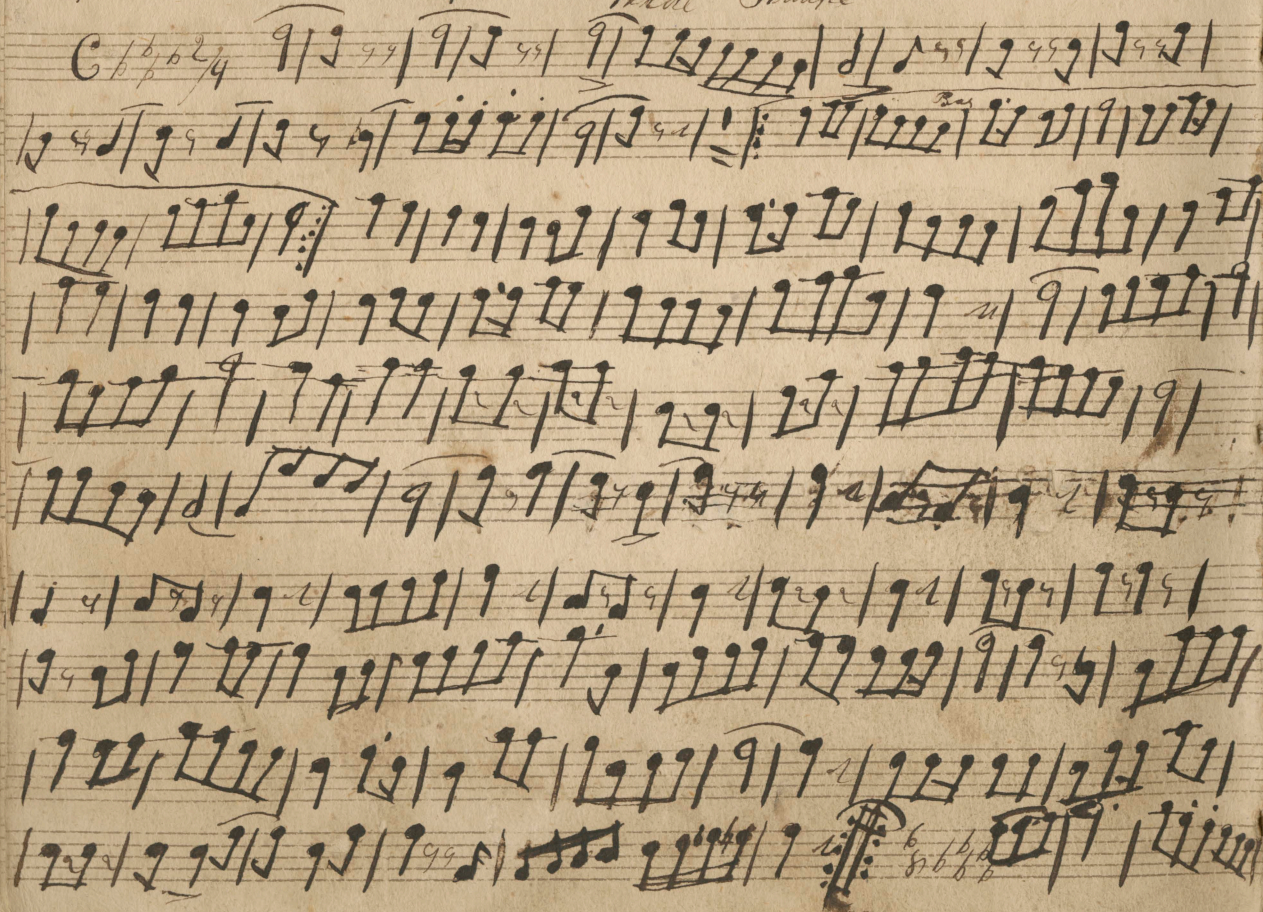


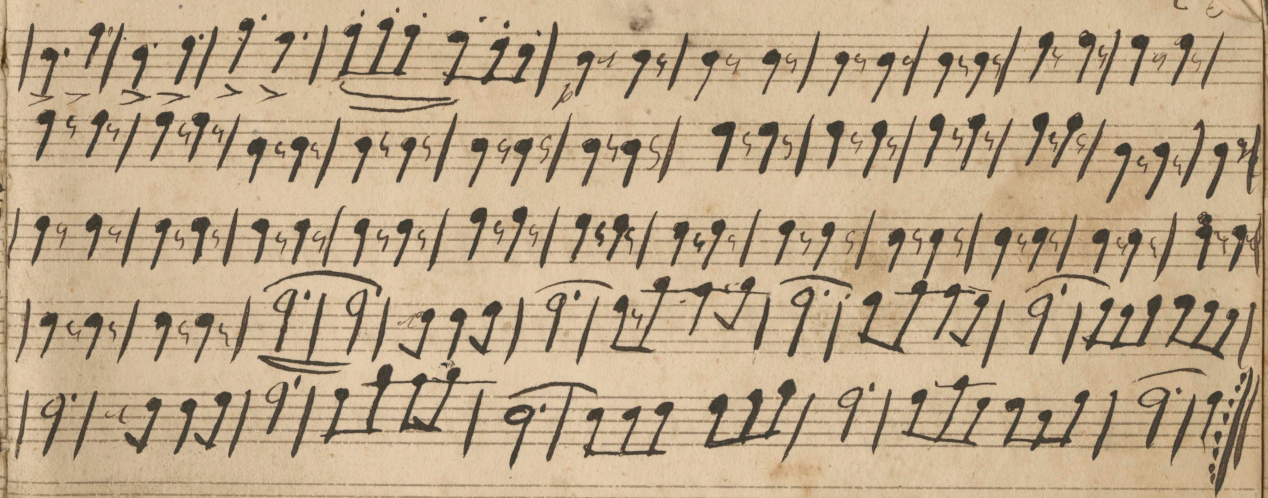
No 42 John Brown

29

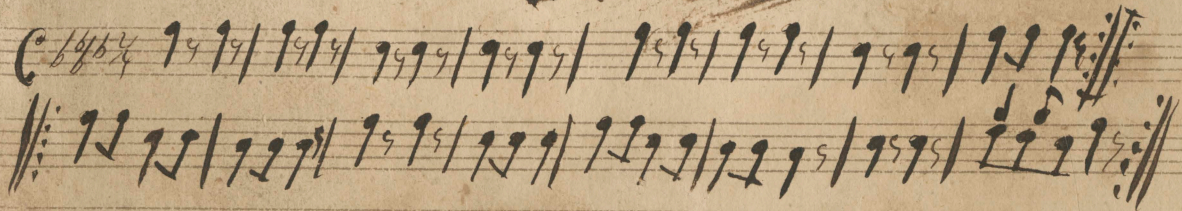


Handwritten signature or flourish at the bottom of the page.





No 45 ~~Peddy's~~ ~~Dance~~



[Faint handwritten signature or mark]

20

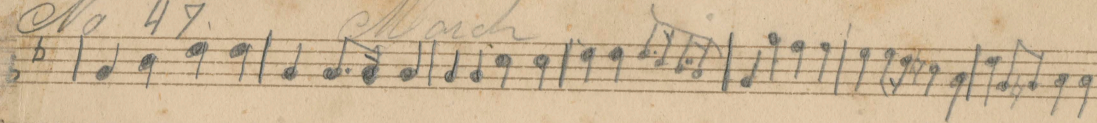
No 46 ~~Romy~~ Jeane

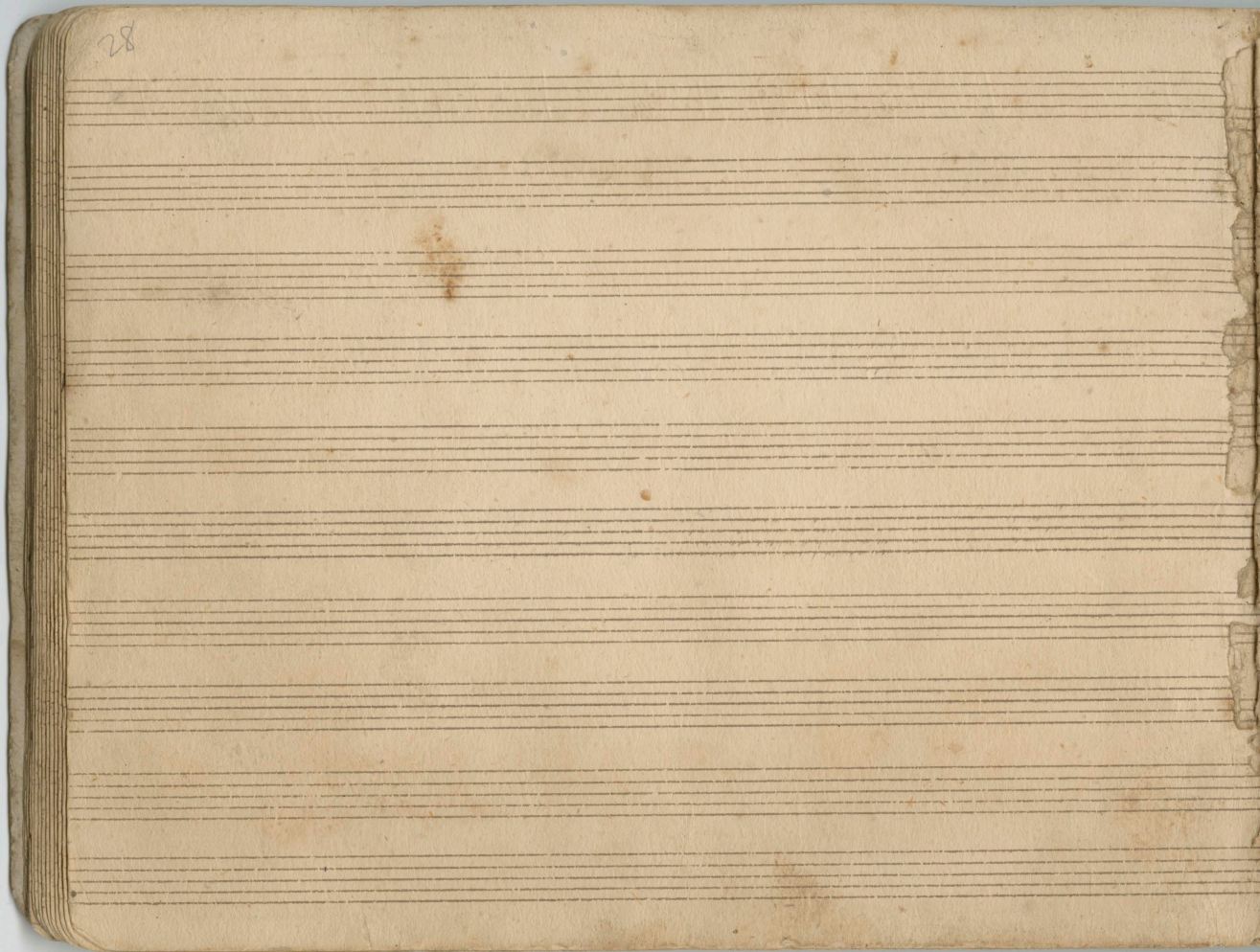
Handwritten musical score for a piece titled "No 46 ~~Romy~~ Jeane". The notation is in C major, 2/4 time, and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is written in a shorthand style, with notes and rests represented by vertical stems and horizontal lines. The second staff contains a dynamic marking of *ff* (fortissimo). The third staff contains a dynamic marking of *f* (forte). The fourth staff contains a dynamic marking of *mf* (mezzo-forte). The fifth staff contains a dynamic marking of *p* (piano). The notation is written in a shorthand style, with notes and rests represented by vertical stems and horizontal lines. The piece concludes with a double bar line and a repeat sign.

No 47.

March

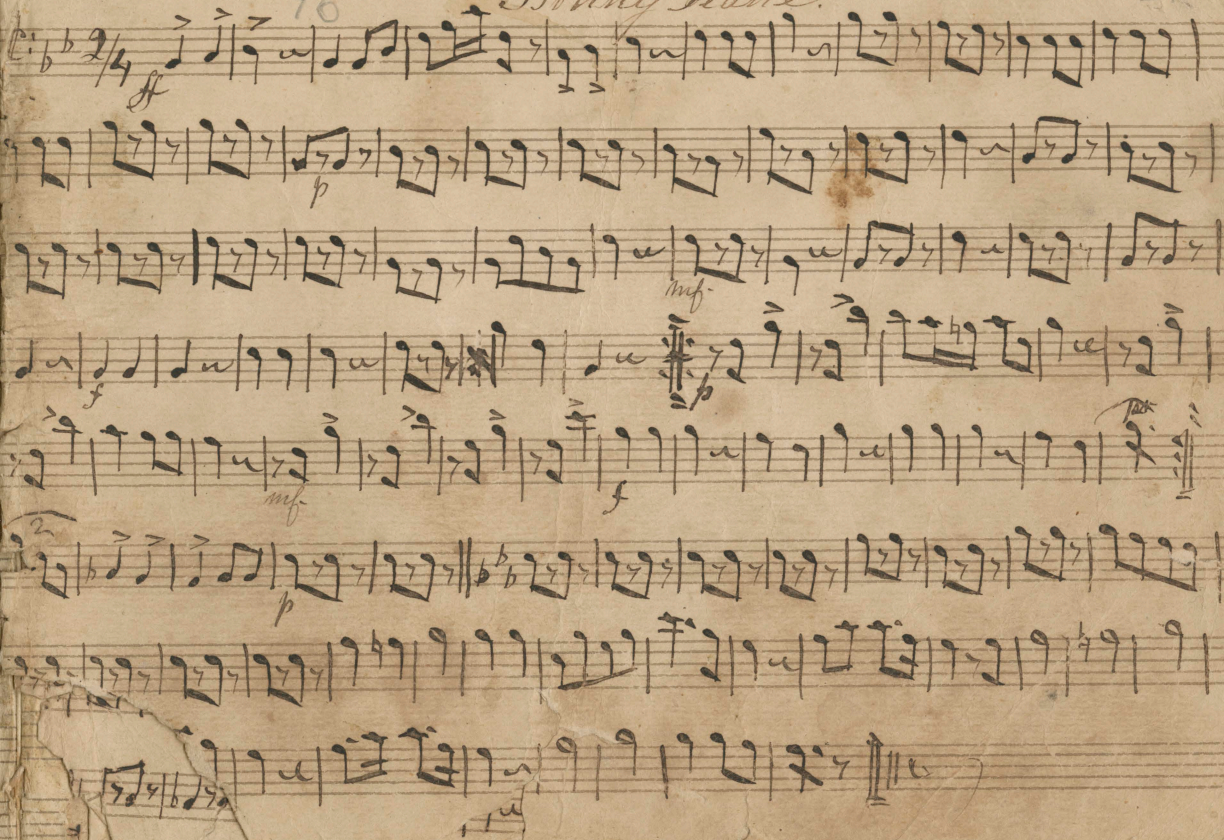
27





Bonny Broom.

46

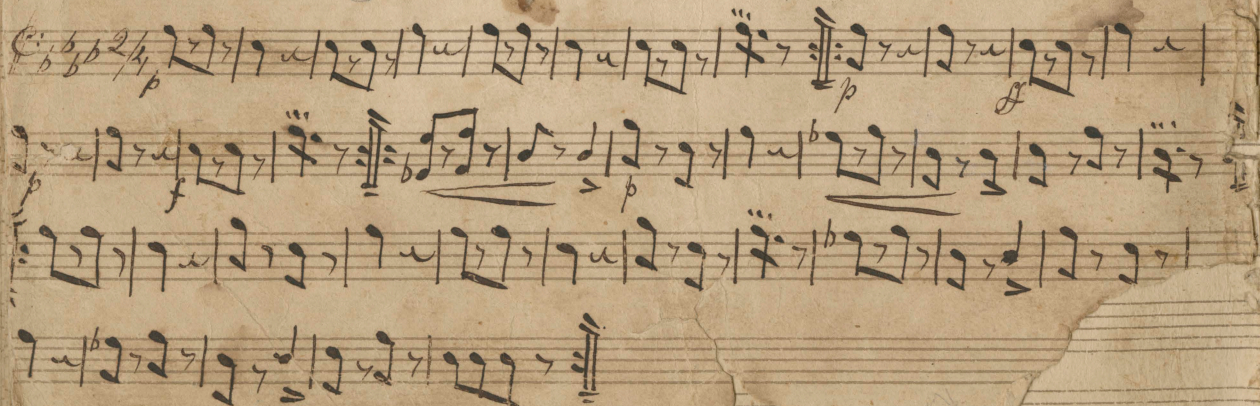


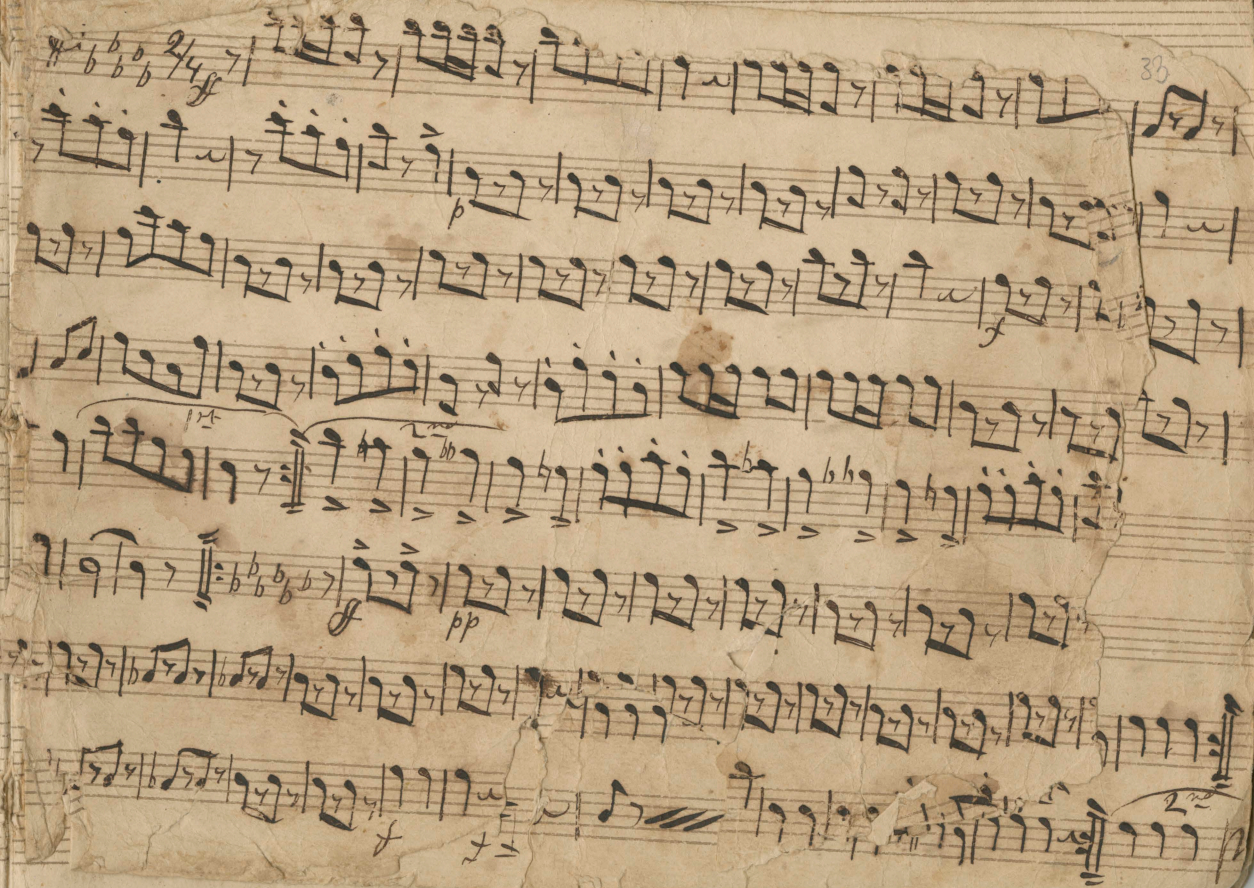
No. 47 March



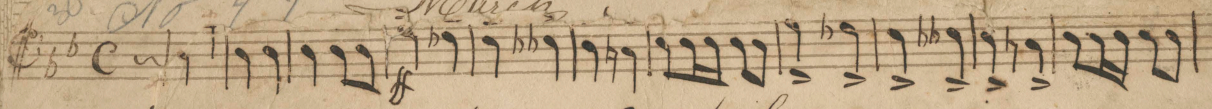
c No. 48.

No. 48

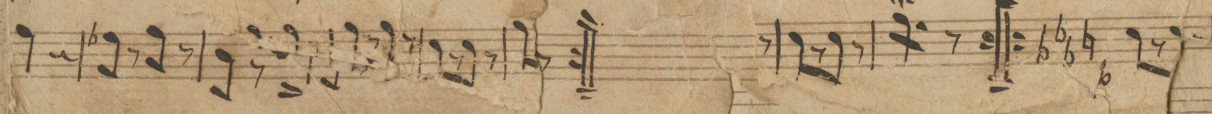
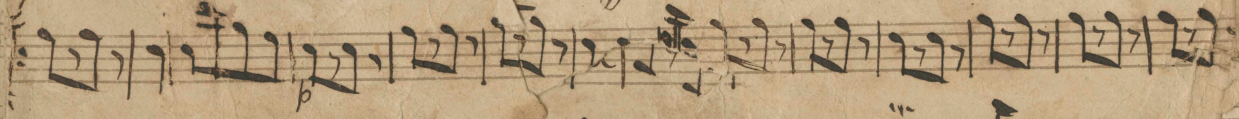
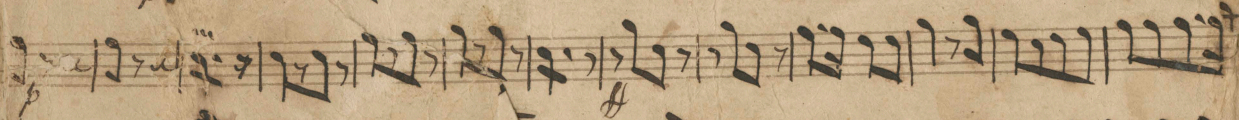
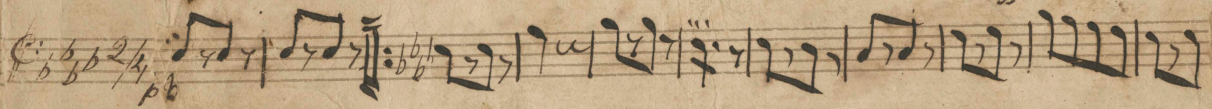
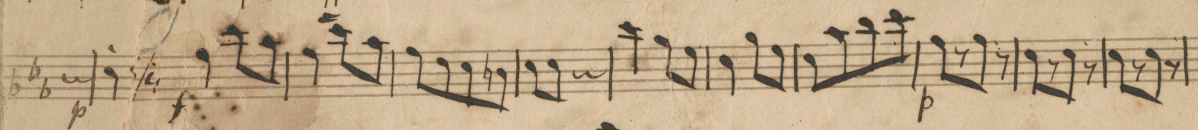


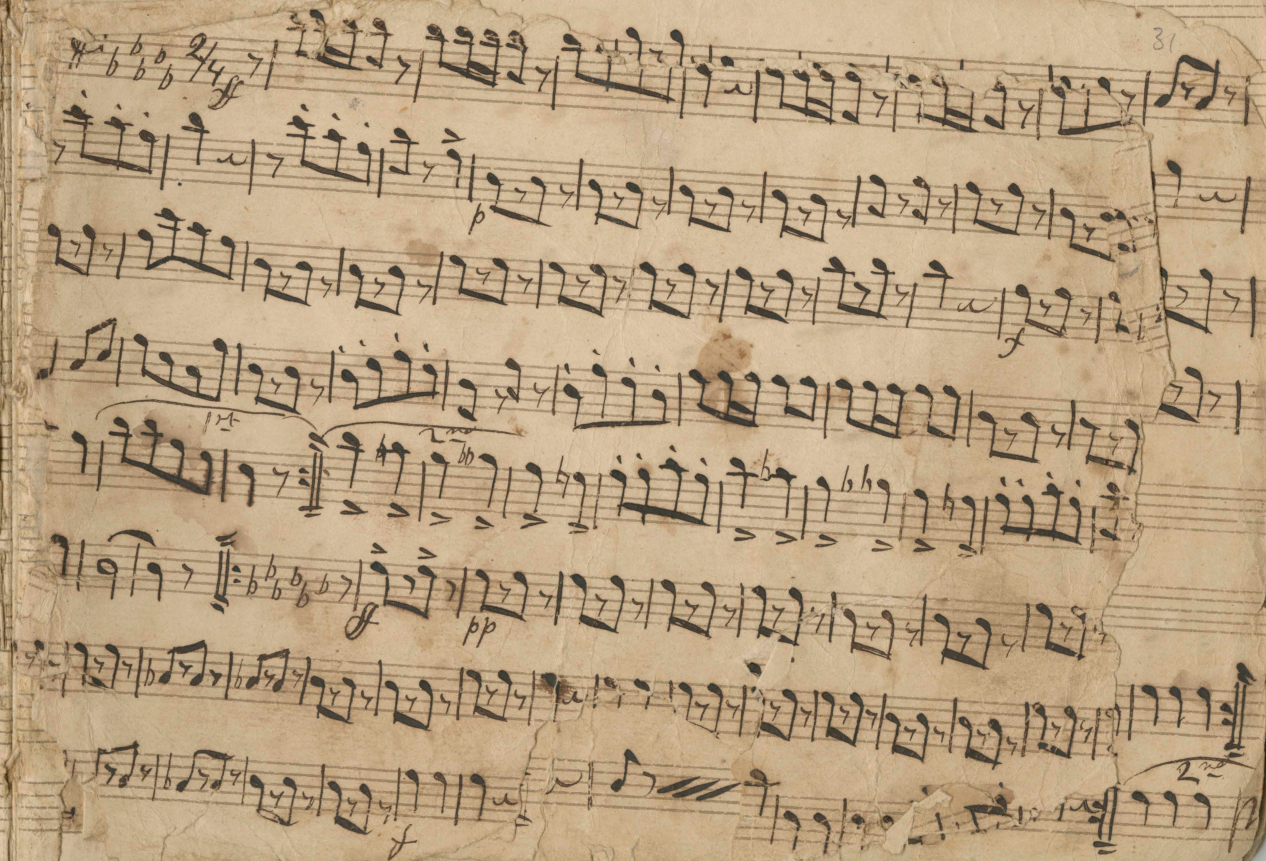


No 47 - March

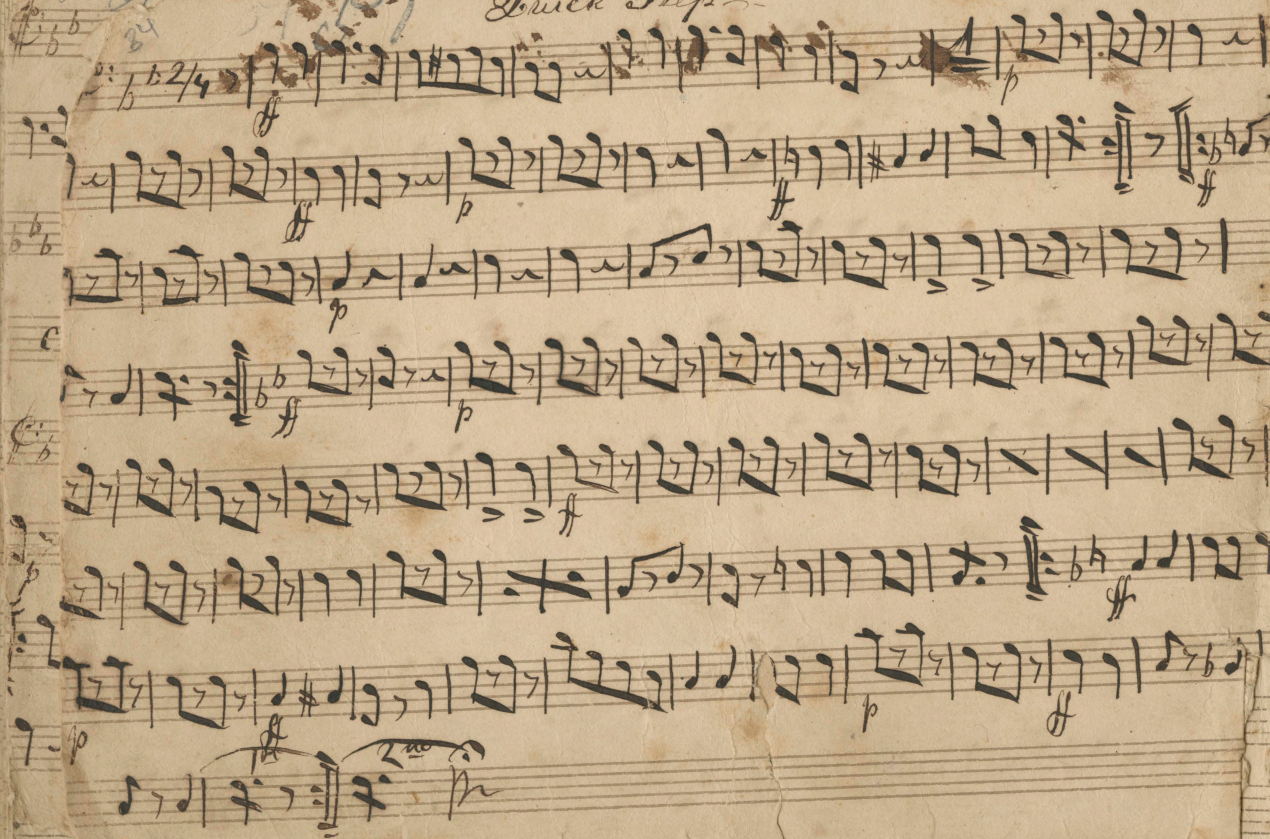


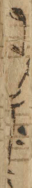
No 50 Quick Step



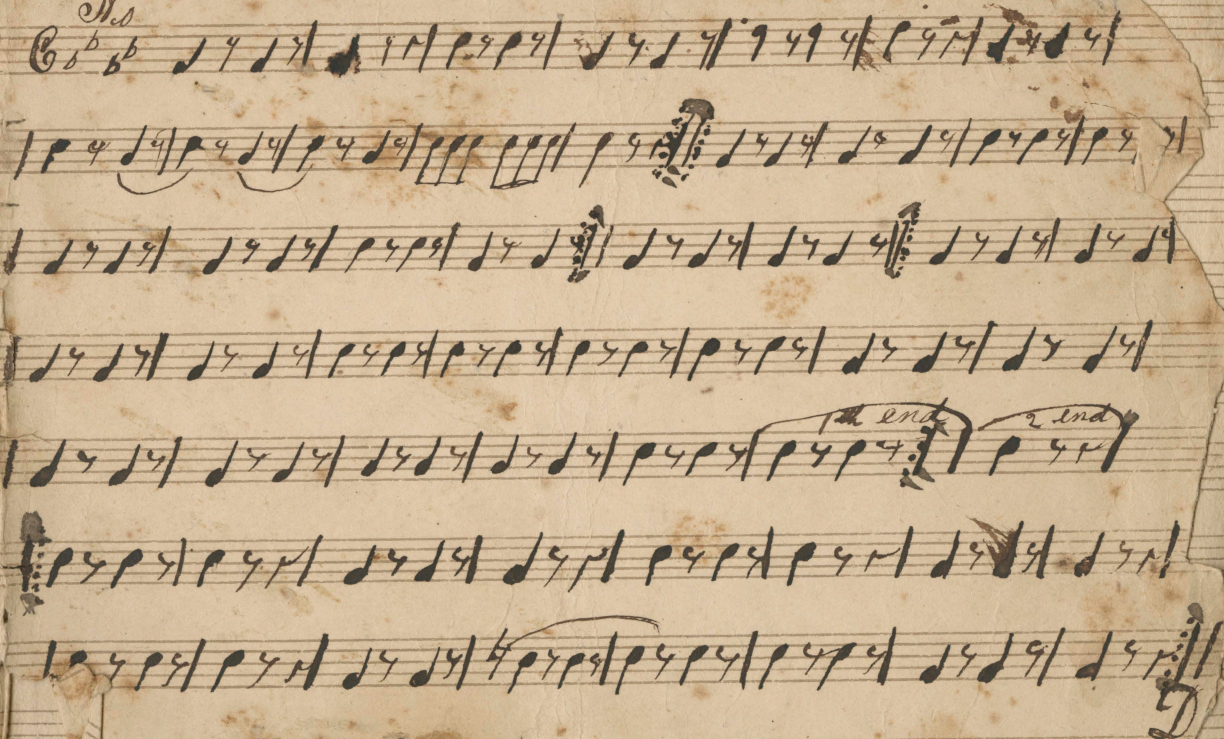


Quick Step



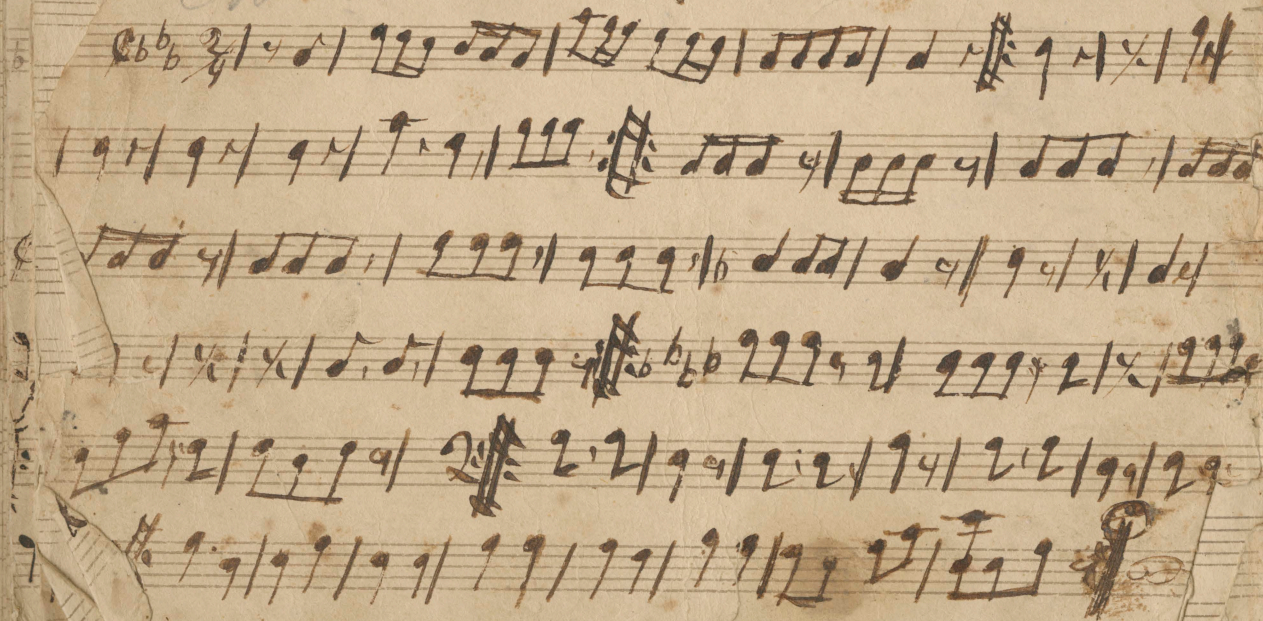


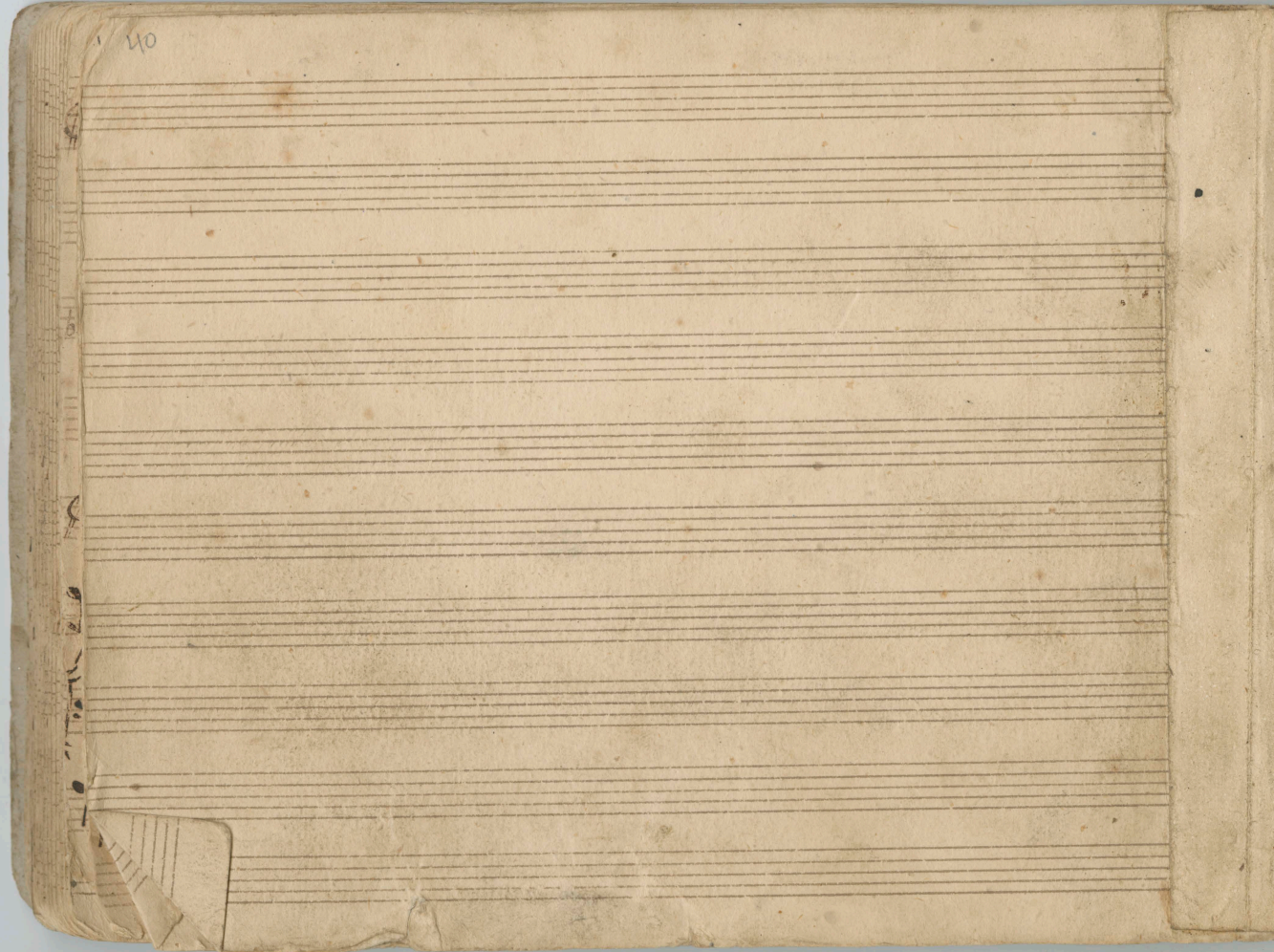
No



No 63

Gift Polka





Bb Bass

Gunk Step

64

112

41

~~No. 554~~

ffor

p

f

p

f

ffor

44

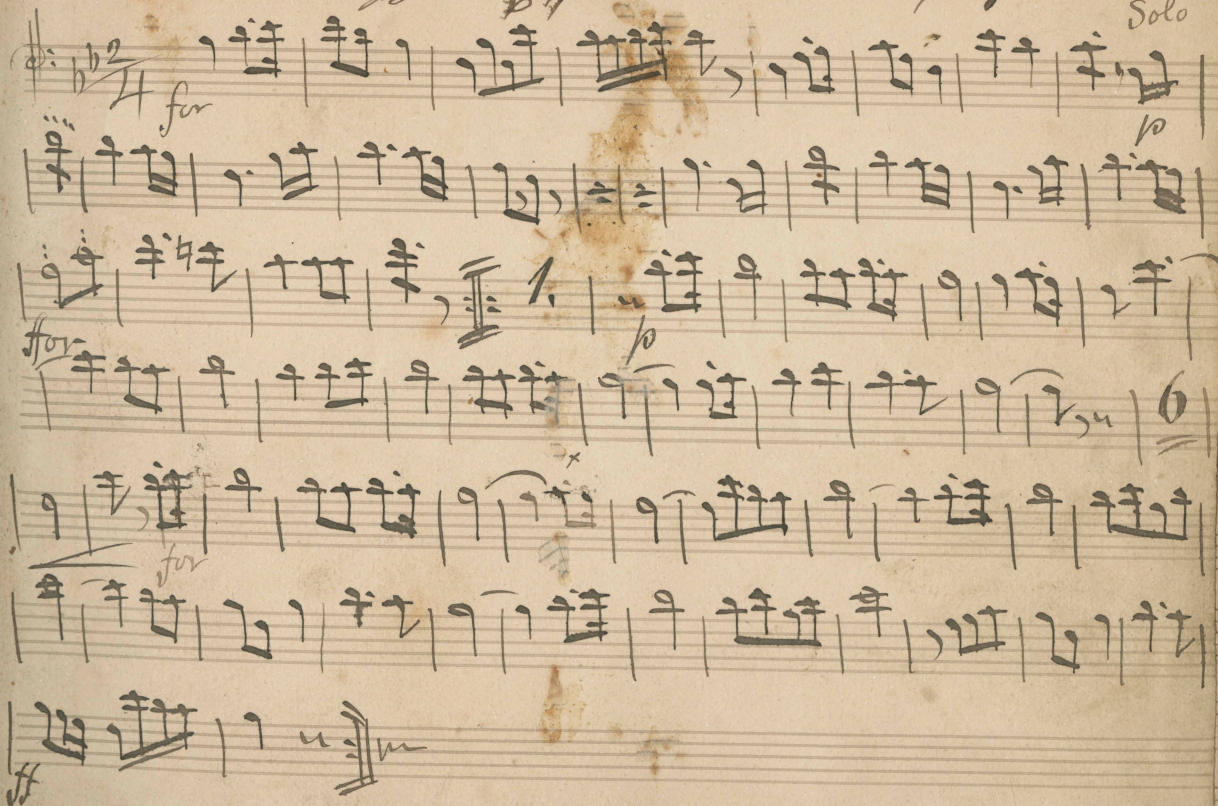
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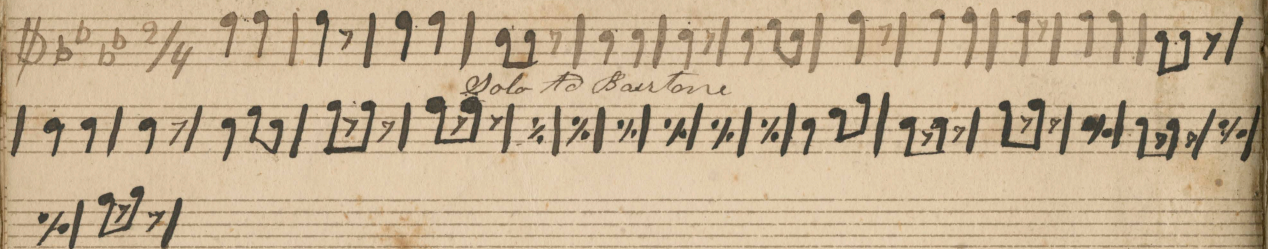
44

Bb Baritone Quick Step 64

45

Solo

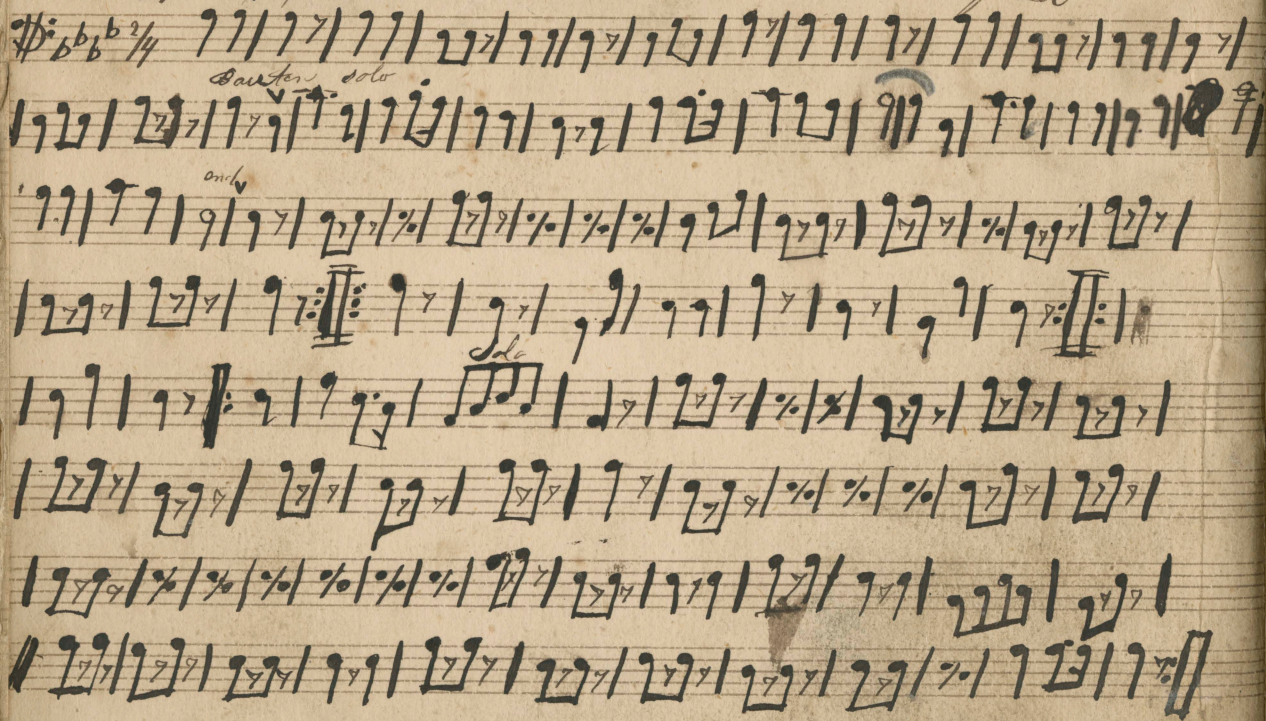




Bb Bass -

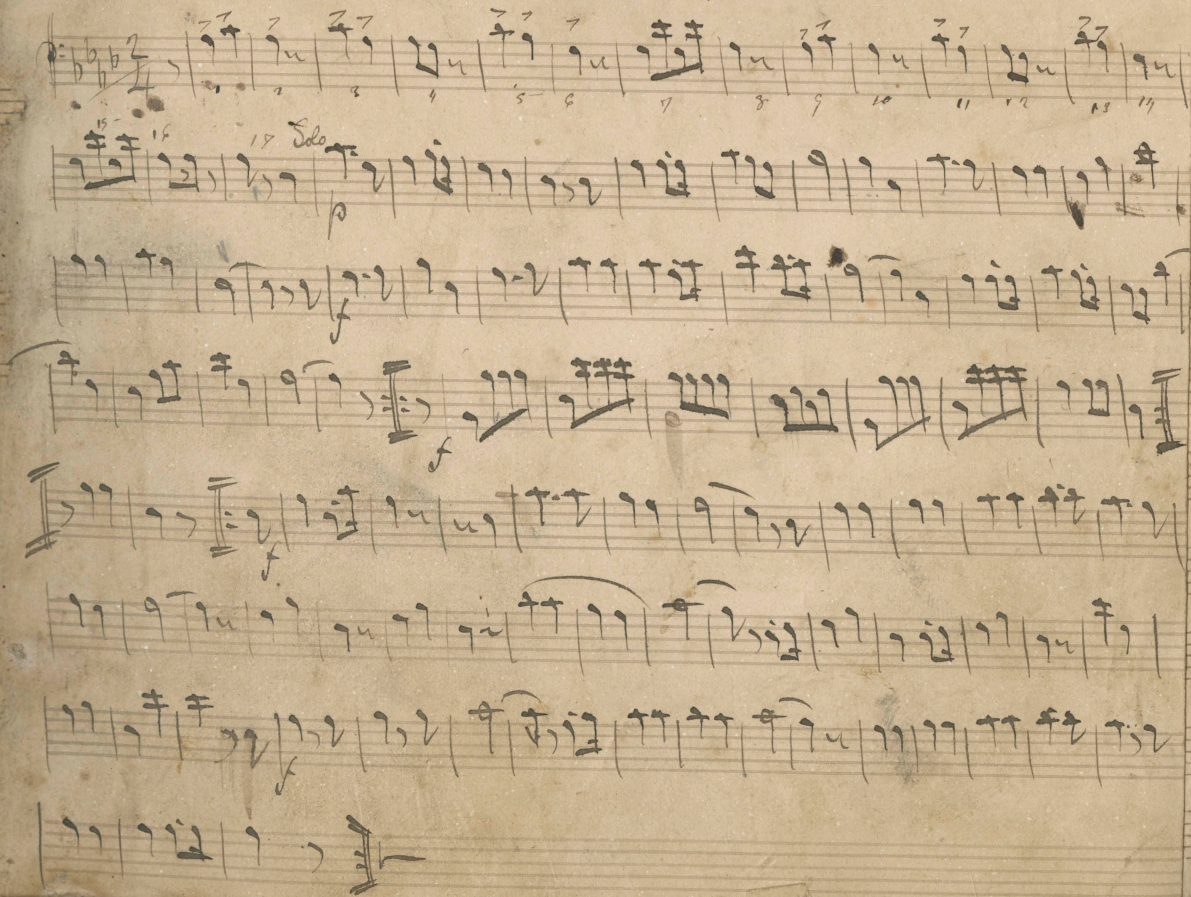
The First Gun is fired

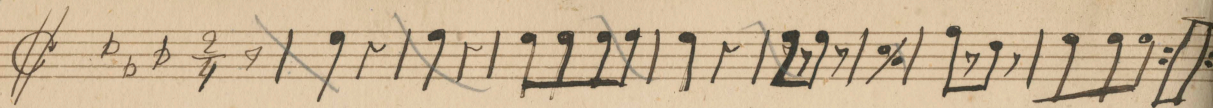
Handwritten musical score for Bass, titled "The First Gun is fired". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff has a "for" marking below it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several dynamic markings: "p" (piano) appears on the second, fourth, and sixth staves; "f" (forte) appears on the third, fifth, and seventh staves. A "Solo" marking is written above the fifth staff, and "Silent" is written below it. The score concludes with a double bar line on the tenth staff.

No 66 ~~The First~~ The First Gun is fired

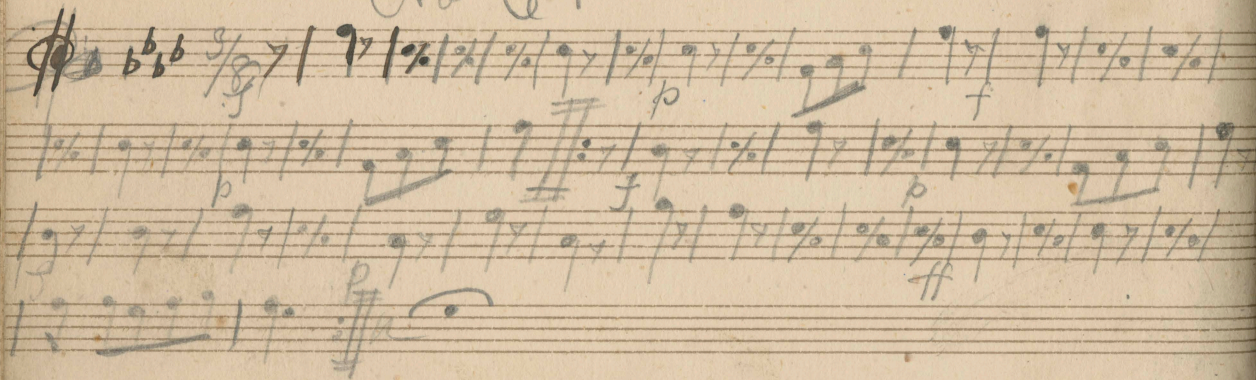
Capriccio - The First Tune is fixed
No 66

55

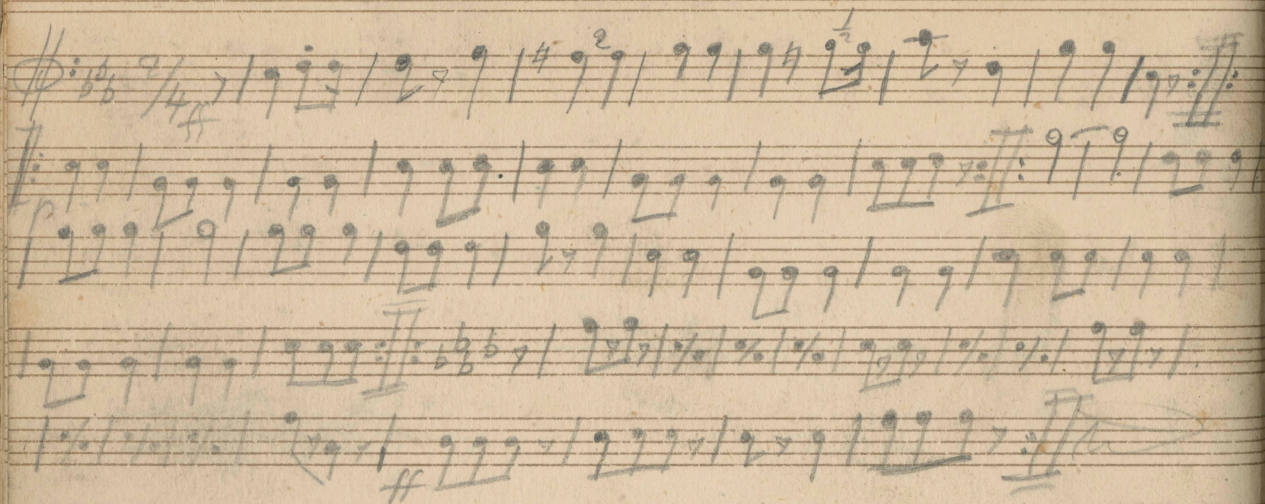




Do Base Maty
No 6-1

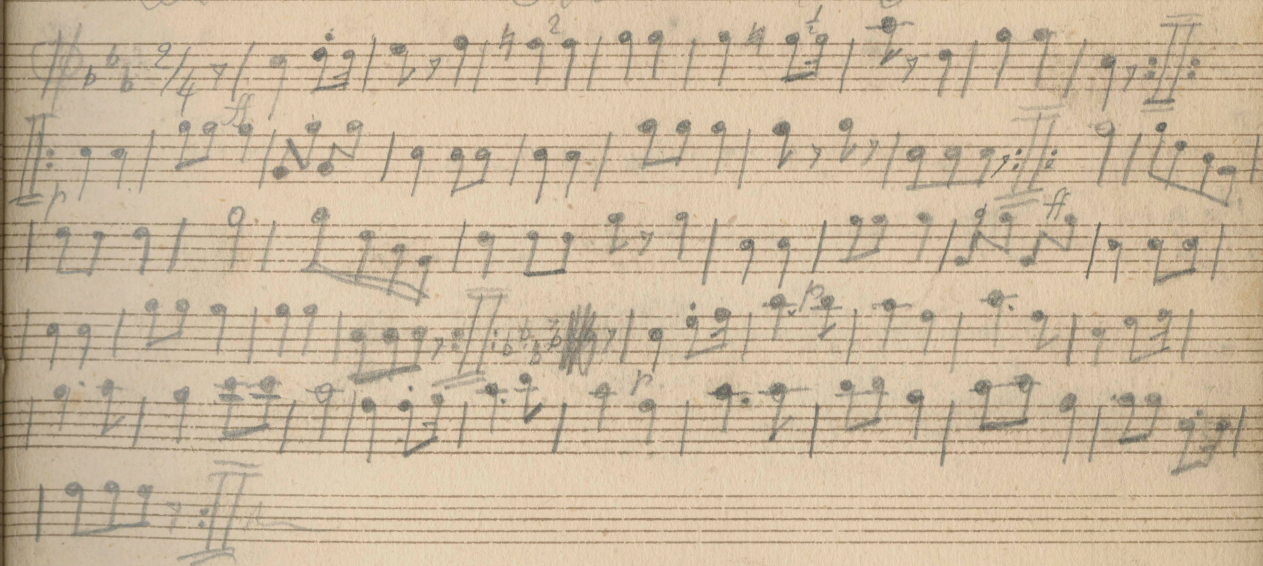


No Bass 62 Polka 68



Boston Polka 68

61



Br Bass

W. Smith 68

Handwritten musical score for Bass, likely for a single staff. The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Cafes".

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- pp* (pianissimo)
- pp* *sf* (pianissimo sforzando)
- ff* (fortissimo)
- pp* (pianissimo)
- ff* (fortissimo)

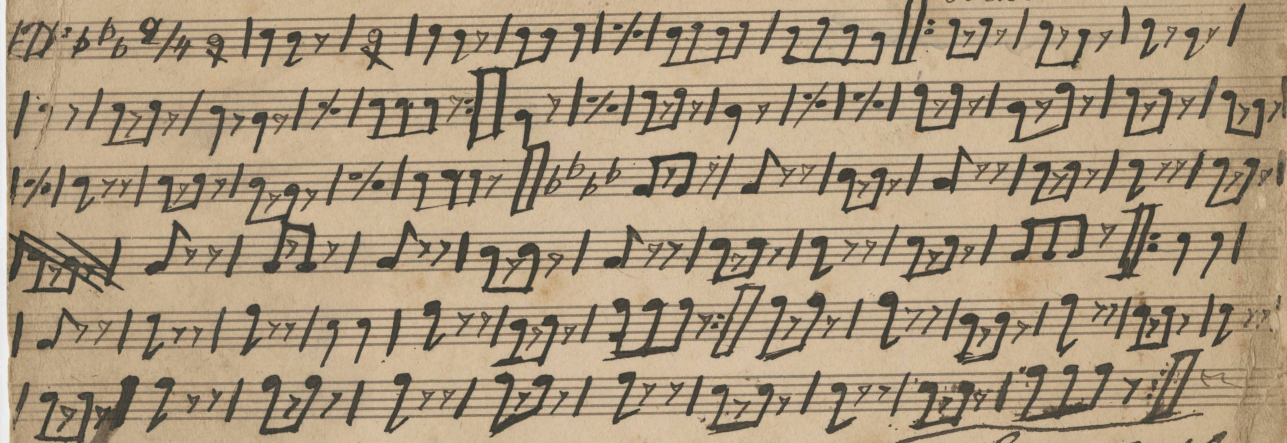
The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Cafes".

Handwritten musical score titled "Quickstep." The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with dynamic markings such as *ff* (fortissimo), *fine*, *pp* (pianissimo), and *soft*. The second staff continues the melody, also featuring dynamic markings like *fr* (forzando) and *loud*. The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as beams, slurs, and accidentals.

34 | Diap. fine.

No 53 53

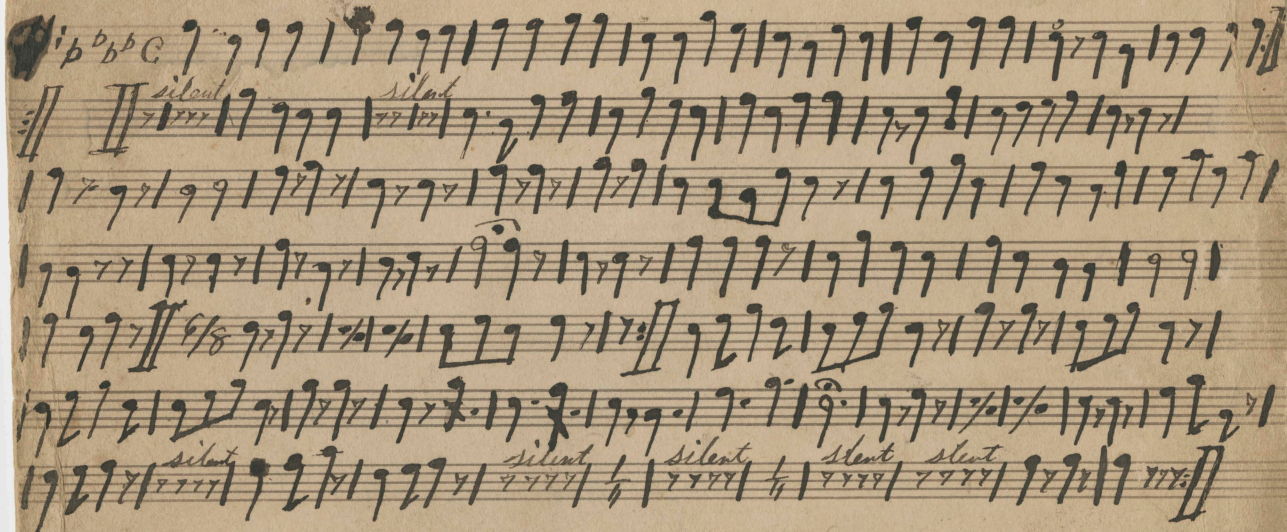
Polka



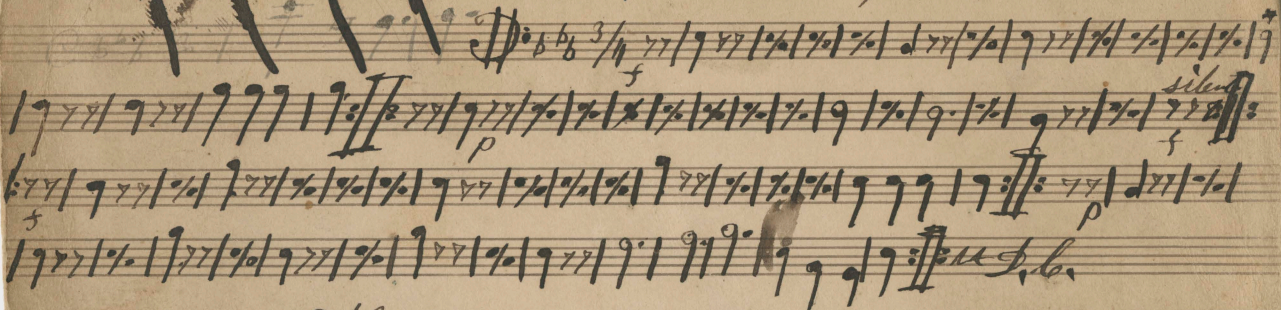
G. C. do Polka

Bb Base No 54 Serenade

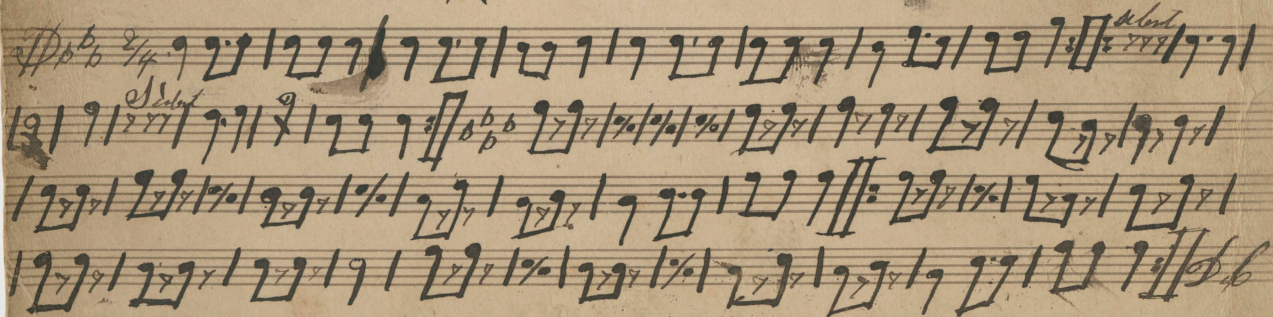
[98-017] 33

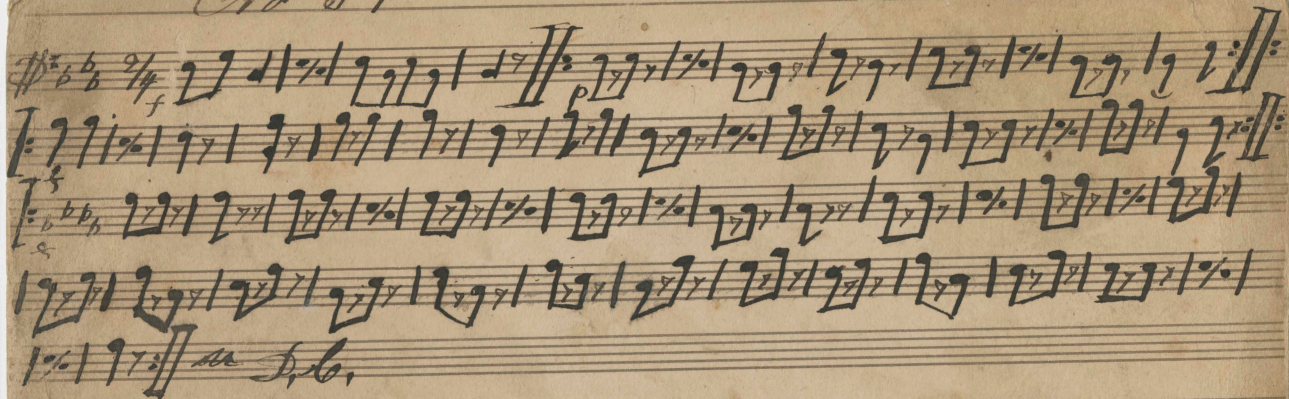


No 55 Morning Star Waltz



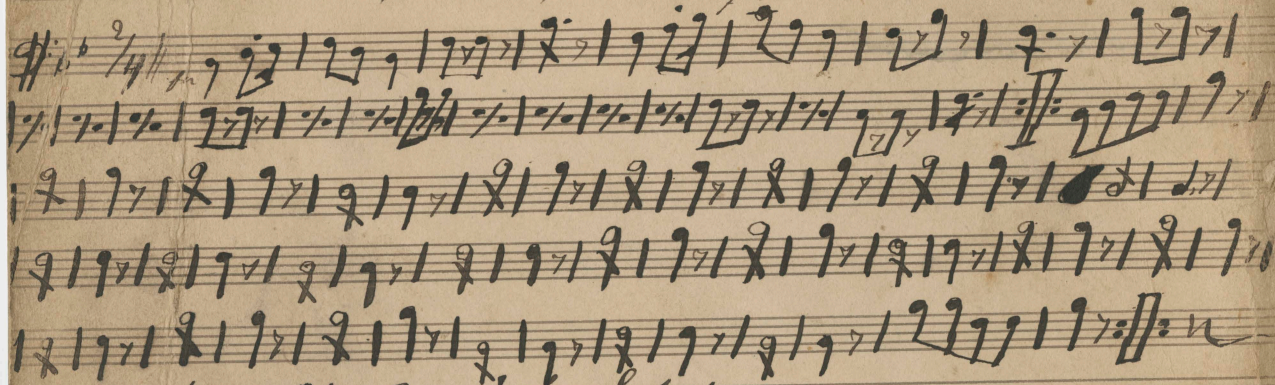
No 56.



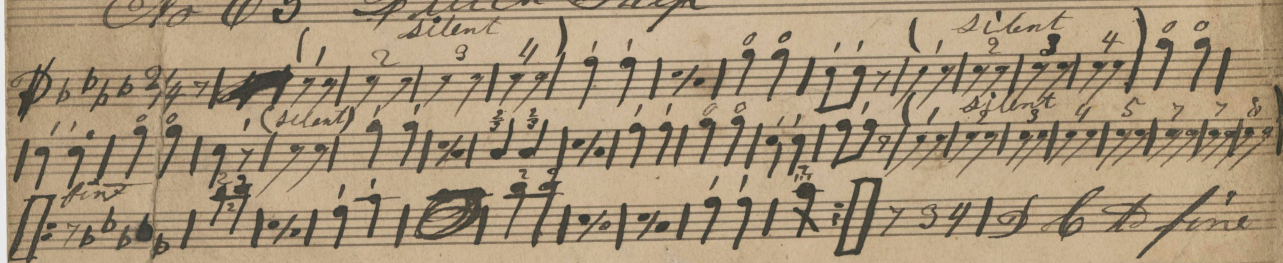


No 64 Quick Step

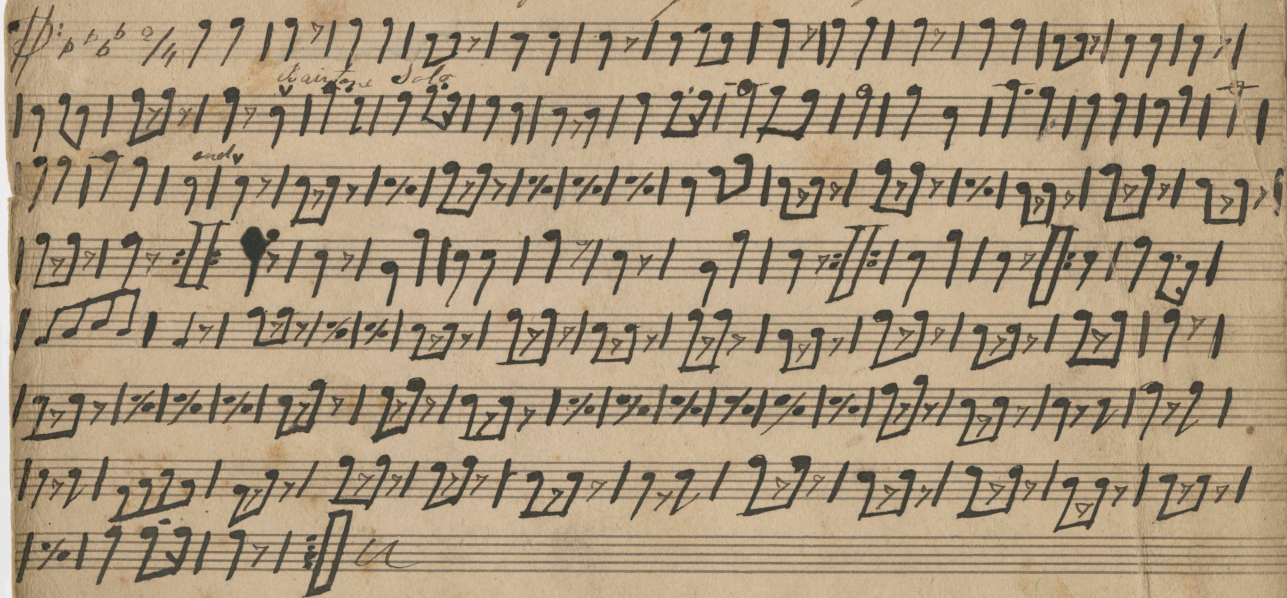
[98-017]



No 65 Quick Step



No. 66 the first gun is fired

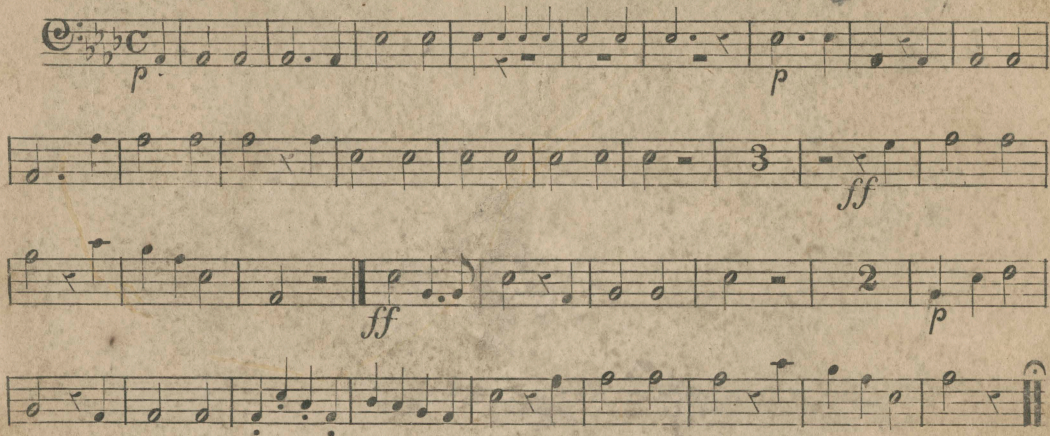


[98-017]

DEAD MARCH IN SAUL.

B \flat BASS TUBA.

78



PEACE TROUBLED SOUL.

